

Clarinet in B \flat 1

Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a *ppp* and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

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$\text{♩} = 104$

6

10

3 4

20

2

f p pp p f> p pp

2 5

30

f ff pp p pp ppp

5

Ritard.

Meno Mosso $\text{♩} = 88$
2

40

2

Clarinet in B \flat 1

Musical staff with notes and dynamics: *p*, *mf*, *p*, *mf*, *p*, *pp*

Musical staff with notes and dynamics: *p*, *mf*

50

Musical staff with notes and dynamics: *p*

Tempo Primo ♩ = 104

Musical staff with notes and dynamics: *p*

60

Musical staff with notes and dynamics: *ff*, *ff*

Musical staff with notes and dynamics: *mf*, *p*, *pp*

70

Musical staff with notes and dynamics: *f*, *p*, *pp*

Musical staff with notes and dynamics: *mf*

A Tempo

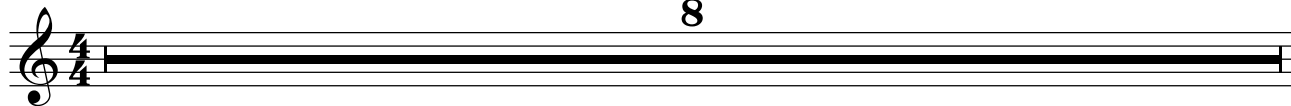
Musical staff with notes and dynamics: *f*, *p*, *pp*, *ppp*

Ritard.

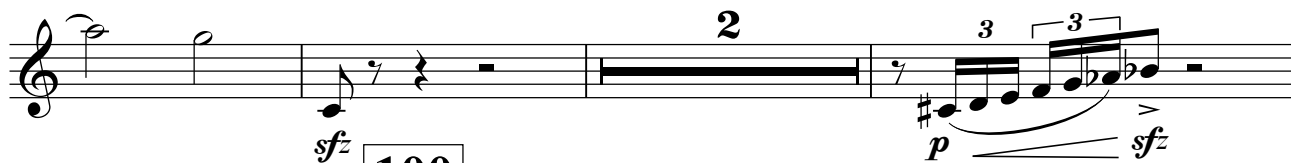
80

Clarinet in B \flat 1


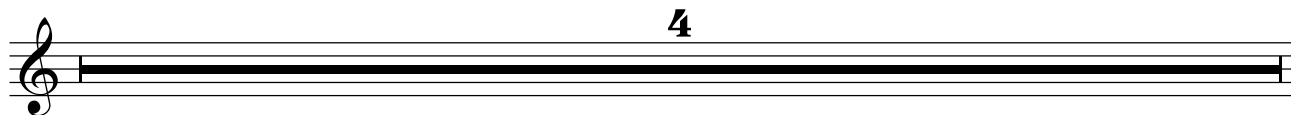
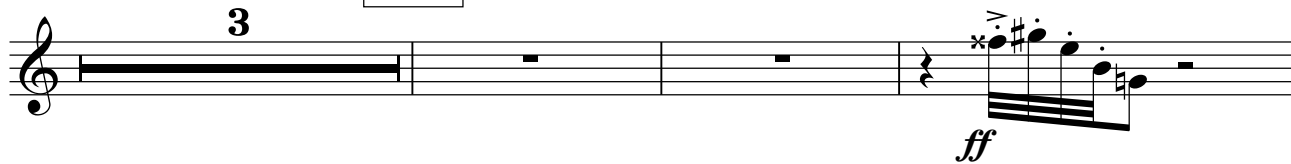
8



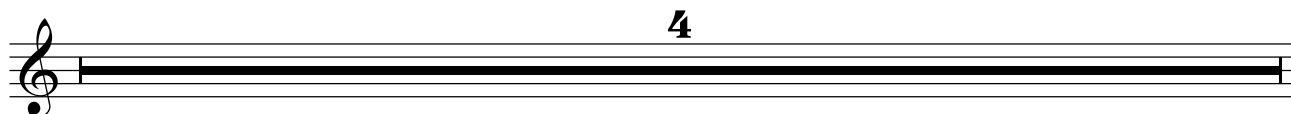
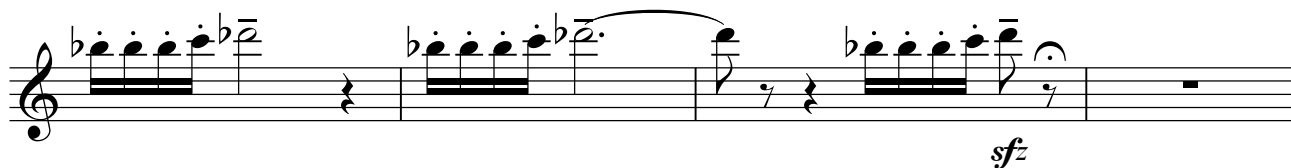
90



100



110



150

Clarinet in B \flat 1

Musical notation for measures 150-159. The music is in 2/4 time and consists of three staves. The first two staves have dynamics *f* and *mf* alternating. The third staff has dynamics *f* and *mf*. The piece ends with a double bar line and a 2/4 time signature.

160

Musical notation for measures 160-161. The first staff is a whole rest in 2/4 time. The second staff is a whole rest in 4/4 time, with a '2' above it. The third staff is a whole rest in 4/4 time, with a '2' above it.

Musical notation for measure 162. The staff contains a whole rest followed by a series of eighth notes. The dynamic is *f* *delesc.*

Musical notation for measure 163. The staff contains a series of eighth notes. The dynamic is *p* followed by *f* *delesc.*

Musical notation for measure 164. The staff contains a series of eighth notes. The dynamic is *f*.

170

Musical notation for measures 165-169. The music is in 2/4 time and consists of one staff. The dynamics are *f* and *mf*.

Musical notation for measure 170. The staff contains a whole rest. The number '6' is written above the staff.

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2 **180** 2

f *mf* *p* *pp* *f*

2

Ritard.

2

190 **Meno Mosso** ♩ = 88

4

p *mf* *p* *mf*

p

pp

200

p *mf* *pp*

2

p

Piú Mosso ♩ = 96

210

p *cresc.*

Tempo Primo ♩ = 104

3

f *p* *f*

Clarinet in B \flat 1

2

f *p* *pp*

220

f *p* *pp*

f *ff* *p*

p *f*

ff *f*

230

f *cresc.*

ff

f *ff*

240

f *ff*

2

Clarinet in B \flat 1

mf \longleftarrow *f* *mf* \longleftarrow *f*

p \longleftarrow *f* *p* \longleftarrow *f*

p \longleftarrow *f*

250

4