

Clarinet in B $\flat$  2

# Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

## Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a *ppp* and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

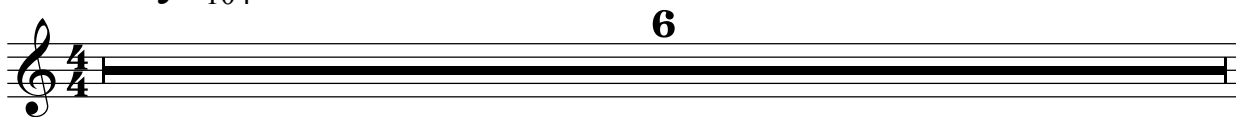
Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

# Mille Sonitus

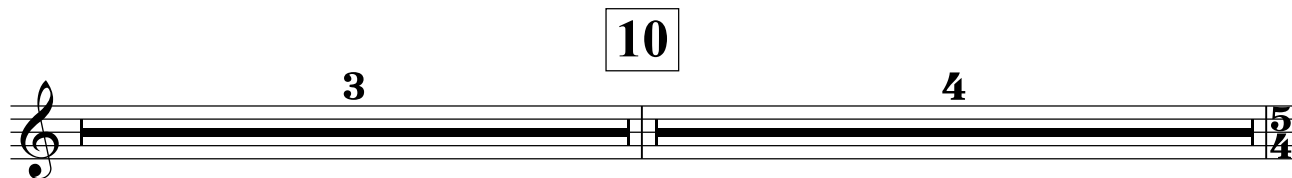
Marc Parella

$\text{♩} = 104$

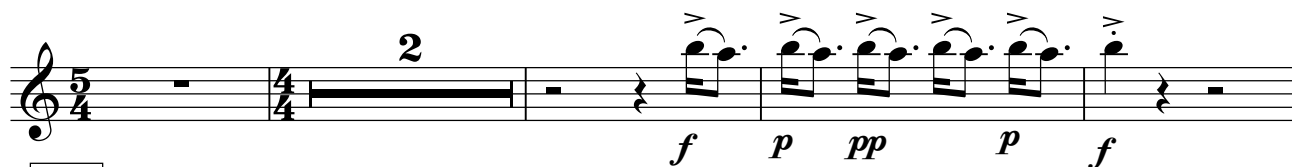
6



3 10 4



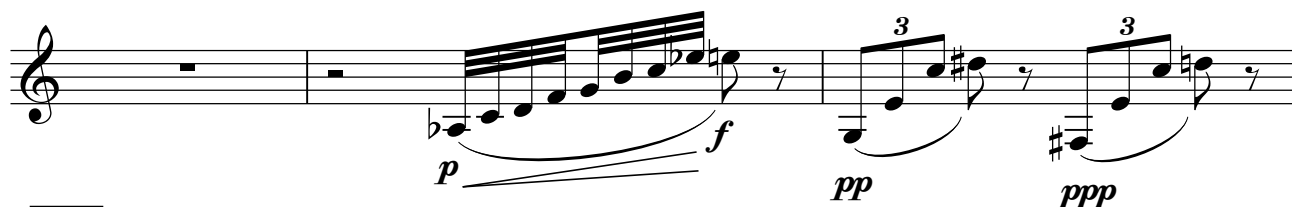
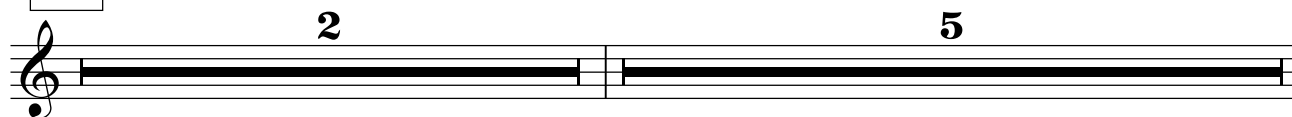
2



*f p pp p f*

20

2 5

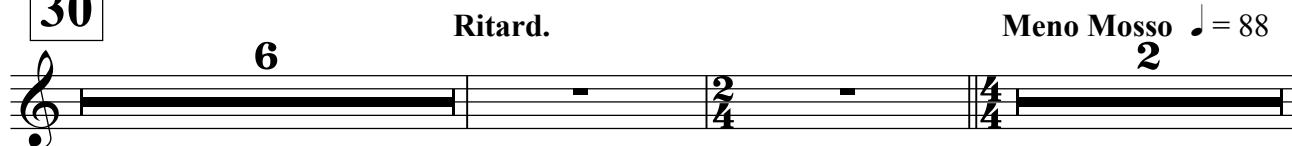


*p f pp ppp*

30

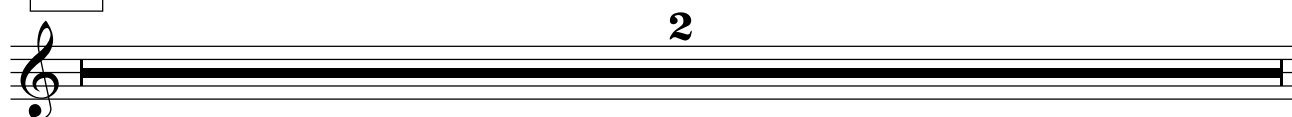
6 Ritard. 2

Meno Mosso  $\text{♩} = 88$

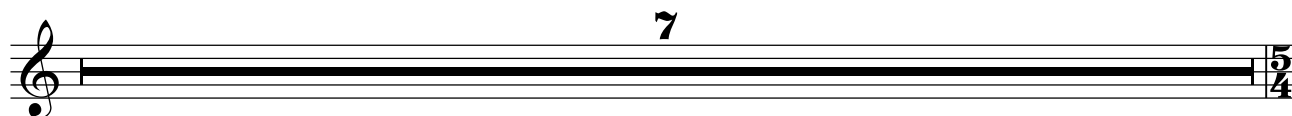


40

2



7



Clarinet in B $\flat$  2

50 **3**

Tempo Primo ♩ = 104

*p* **2**

60 *ff* **6** *ff*

*mf* **2** *p* *pp*

70 **3** *mf*

Ritard.

**2**

A Tempo

80 **10** 90 *pp*

**2** **3** **3** *p* *sfz*

100 **3**

*ff* 4

*ff*

110

*ff*

*sfz*

120

5 3 *f* 3 *p* *pp*

130

5

*pp* *ppp* 3

140

*ff* *f* *mf* *p* *pp*

Clarinet in B $\flat$  2

Musical staff 1: Treble clef, first measure with a whole rest, followed by eighth-note patterns. Dynamics: *p*

Musical staff 2: Treble clef, eighth-note patterns. Dynamics: *p*

150

Musical staff 3: Treble clef, eighth-note patterns. Dynamics: *p*

Musical staff 4: Treble clef, eighth-note patterns. Dynamics: *p*

Musical staff 5: Treble clef, eighth-note patterns, ending with a double bar line and a fermata. Dynamics: *p*

160

Musical staff 6: Treble clef, eighth-note patterns, ending with a double bar line and a fermata. Dynamics: *p*

170

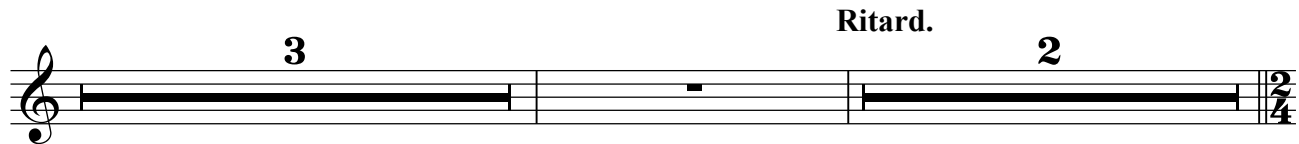
Musical staff 7: Treble clef, eighth-note patterns. Dynamics: *f*

Musical staff 8: Treble clef, eighth-note patterns. Dynamics: *f*

180

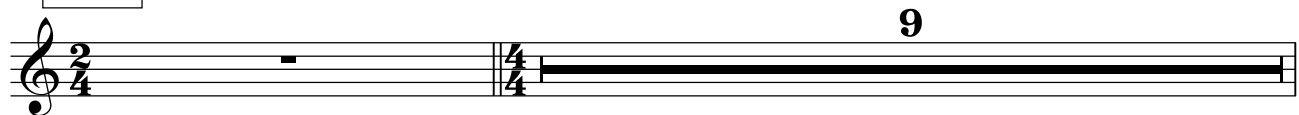
Musical staff 9: Treble clef, eighth-note patterns. Dynamics: *f*, *mf*, *p*, *pp*

Ritard.

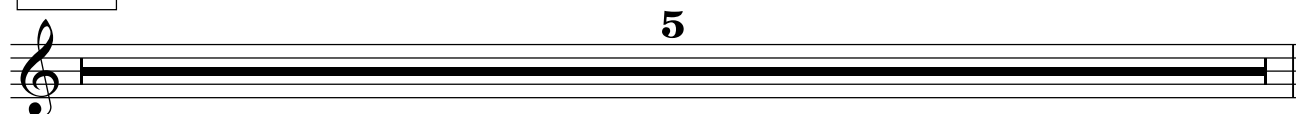


190

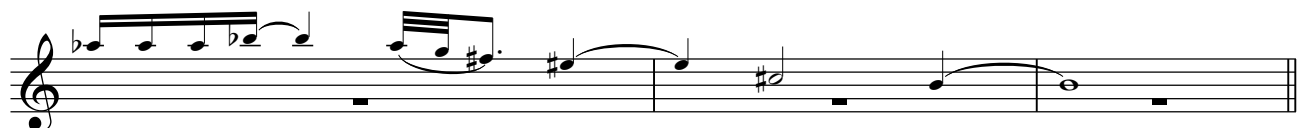
Meno Mosso  $\text{♩} = 88$



200



Fl. 1



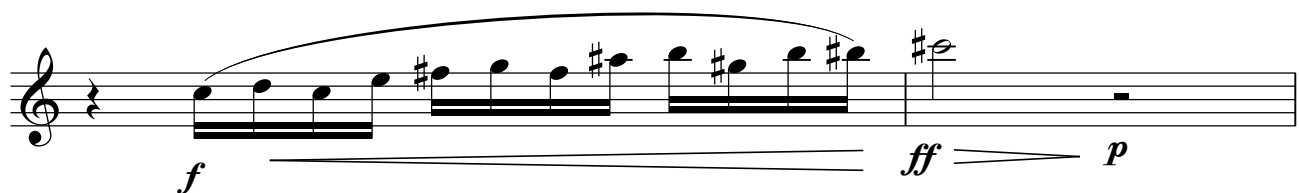
Piú Mosso  $\text{♩} = 96$

210

Tempo Primo  $\text{♩} = 104$



220



230



Clarinet in B $\flat$  2

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth notes. Dynamics: *f cresc.*

Musical staff 2: Treble clef, eighth notes. Dynamics: *ff*

Musical staff 3: Treble clef, eighth notes, then a half note with a flat, then a whole note with a flat, then a double bar line with a '2' above it. Dynamics: *f* to *ff*

240

Musical staff 4: Treble clef, double bar line with a '2' above it, then eighth notes. Dynamics: *mf* to *f*

Musical staff 5: Treble clef, eighth notes, then a double bar line with a '2' above it. Dynamics: *p* to *f*

Musical staff 6: Treble clef, eighth notes, then a double bar line with a '2' above it.

250

Musical staff 7: Treble clef, double bar line with a '4' above it.