

Oboe 1

Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a *ppp* and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

Oboe 1

Mille Sonitus

Marc Parella

♩ = 104

6

3 10 4

2

f *mf* *p* *pp*

20

p *mf* *p* *pp* *ppp*

3

pp *p* *mf*

f *p* *pp*

30

6

Ritard.

Meno Mosso ♩ = 88

40

Fl. 1

6

50

3

Tempo Primo ♩ = 104

Fl. 1

mf — *f* *p*

60

ff 6 *ff*

5

f *p* *pp* *p*

70

pp *f* *mf* *p* 2

mf

110 *ff*

120

pp p mf f ff f p f ff f p

6

130

mf p pp f p pp

p f subito

140

ff f mf p pp

mf f

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. The staff contains a sequence of notes: a quarter note with a grace note, followed by a quarter rest, then a series of eighth notes and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. The staff contains a sequence of notes: a quarter note with a grace note, followed by a quarter rest, then a series of eighth notes and sixteenth notes.

150

Musical staff with a fermata over the entire staff and a dynamic marking of *f*. The staff is otherwise empty.

160

Musical staff with a fermata over the first two measures and a dynamic marking of *f decresc.* The staff contains a series of eighth notes and sixteenth notes.

Musical staff with a fermata over the last measure and a dynamic marking of *p*. The staff contains a series of eighth notes and sixteenth notes.

170

Musical staff with a dynamic marking of *mf* and a crescendo hairpin. The staff contains a series of eighth notes and sixteenth notes.

Musical staff with a dynamic marking of *f* and a crescendo hairpin. The staff contains a series of eighth notes and sixteenth notes.

5

Musical staff with a fermata over the entire staff. The staff is otherwise empty.

180

Musical staff with a fermata over the entire staff. The staff is otherwise empty.

Oboe 1

Musical staff with notes and dynamics: *f*, *mf*, *p*, *pp*, *f*

Musical staff with notes and dynamics: *mf*, *p*, *pp*

Ritard.

Musical staff with a whole rest and a 2-measure rest

190

Meno Mosso ♩ = 88

Musical staff with a 2-measure rest and a 6-measure rest

200

Musical staff with notes and dynamics: *p*, *pp*

Musical staff with notes and dynamics: *p*

Piú Mosso

♩ = 96

Musical staff with a 2-measure rest

210

Tempo Primo ♩ = 104

Musical staff with notes and dynamics: *sfz*, *f*, *p*, *pp*, *ppp*

220

Musical staff with notes and dynamics: *f*, *mf*, *p*, *pp*

