

Oboe 2

Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a *ppp* and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

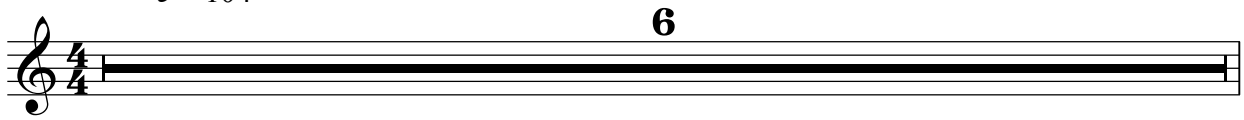
Oboe 2

Mille Sonitus

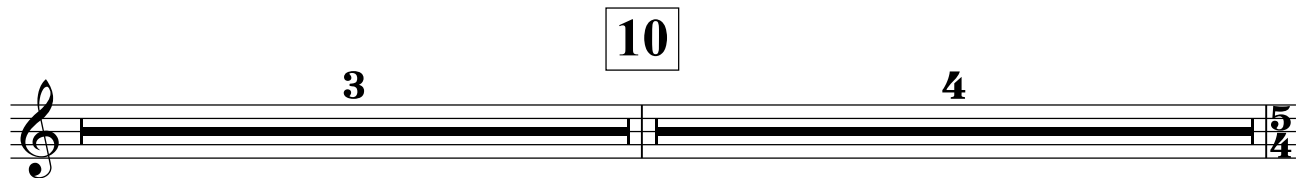
Marc Parella

♩ = 104

6

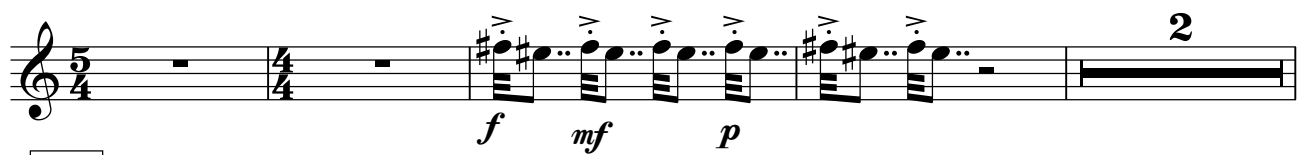


3 10 4



2

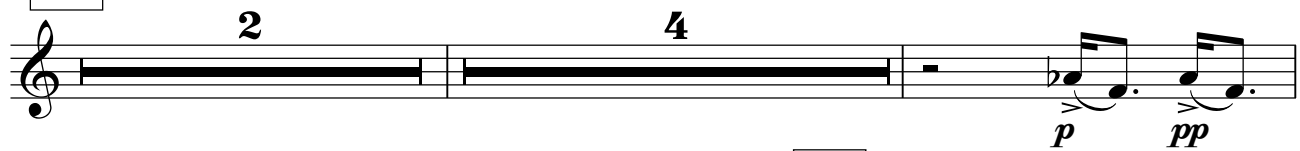
f *mf* *p*



20

2 4

p *pp*



30

2 6

ppp



Meno Mosso ♩ = 88

Ritard.

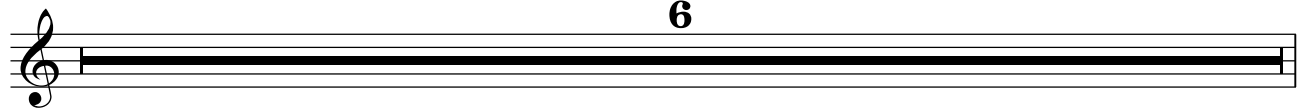
Fl. 1



40



6



Oboe 2

50

Tempo Primo ♩ = 104

60

70

Ritard.

A Tempo

80

90

Oboe 2

4

pp **3** f

140

ff f mf p pp

mf f

f

150

7 10

170

Fl. 1 f

5

180

2 2

f *mf* *p* *pp*

3

Ritard.

2

190

Meno Mosso

♩ = 88

6

200

3

Fl. 1

2

p

Piú Mosso

♩ = 96

2

210

Tempo Primo

♩ = 104

sfz *f* *p* *pp* *pp*

5

Oboe 2

6

220

A musical staff in treble clef containing two measures of whole rests. Above the first measure is a '3' with a vertical line, and above the second measure is a '2' with a vertical line.

A musical staff in treble clef. The first measure contains a triplet of eighth notes. A slur covers the second and third measures, which contain eighth notes. The piece ends with a quarter rest.

230

A musical staff in treble clef. The first measure contains a quarter rest. A slur covers the second and third measures, which contain eighth notes. The piece ends with a quarter rest. A dynamic marking of *f* is placed below the second measure.

A musical staff in treble clef. The first measure contains a quarter rest. A slur covers the second and third measures, which contain eighth notes. The piece ends with a quarter rest. Dynamic markings of *f* and *cresc.* are present.

A musical staff in treble clef. The first measure contains a quarter rest. A slur covers the second and third measures, which contain eighth notes. The piece ends with a quarter rest. Dynamic markings of *f* and *ff* are present.

240

A musical staff in treble clef. The first measure contains a quarter rest. A triplet of eighth notes is followed by eighth notes. The piece ends with a quarter rest. A dynamic marking of *f* is present.

A musical staff in treble clef. The first measure contains a quarter rest. A triplet of eighth notes is followed by eighth notes. The piece ends with a quarter rest. A dynamic marking of *f* is present.

A musical staff in treble clef. The first measure contains a quarter rest. A slur covers the second and third measures, which contain eighth notes. The piece ends with a quarter rest. Dynamic markings of *p* and *f* are present.

250

A musical staff in treble clef containing two measures of whole rests. Above the first measure is a '4' with a vertical line.