

Percussion I  
Cymbals Vibraphone  
Bass Drum Wood Block  
Orchestral Bells  
Triangle Gong

# Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

## Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a ppp and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

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$\text{♩} = 104$

10

9 2

Sus. Cymbals

*p* *p*

Vibraphone

*mf* *p* *f*

Bass Drum

20

2 2

Wood Block

*pp*

30

6 Ritard.  $\frac{2}{4}$   $\frac{4}{4}$

Meno Mosso  $\text{♩} = 88$

40

2 2

6

50

Orchestral Bells

*p*

Tempo Primo ♩ = 104

4

Orchestral Bells

60

*ff*

4

3

70

7

Ritard.

Vibraphone

A Tempo

*p*

*pp*

80

*p*<sup>3</sup>

*pp*

*p*<sup>3</sup>

*pp*

*p*

*p*

90

*p*

2

100

Musical staff for measure 100. It begins with a treble clef and a 7/8 time signature. The first part consists of a triplet of eighth notes (G4, A4, B4) followed by another triplet (B4, C5, D5), with dynamics *p* and *sfz* respectively. This is followed by a 3-measure rest and a 6-measure rest.

Bass Drum

110

Musical staff for Bass Drum. It starts with a 3-measure rest, followed by a quarter note (G2) with dynamic *f*, and a quarter note (A2) with dynamic *ff*. This is followed by a 3/4 time signature and a 4/4 time signature, each with a 2-measure rest.

Musical staff for Vibraphone. It starts with a 4/4 time signature and a 2-measure rest, followed by a quarter note (G4) with dynamic *ff*, a quarter note (A4), a 2-measure rest, a quarter note (B4) with dynamic *f*, a quarter note (C5) with dynamic *sfz*, and a 2-measure rest.

Vibraphone

Musical staff for Vibraphone. It starts with a 2-measure rest, followed by a series of eighth notes with accents: G4 (*f*), A4 (*p*), B4 (*ff*), C5 (*f*), D5 (*f*), E5 (*f*).

120

Musical staff for Vibraphone. It starts with a series of eighth notes with accents: G4 (*p*), A4 (*pp*), B4 (*p*), C5 (*p*), D5 (*p*), E5 (*p*).

Musical staff for Vibraphone. It starts with a series of eighth notes with accents: G4 (*f*), A4 (*ff*), B4 (*ff*), C5 (*ff*), D5 (*ff*), E5 (*ff*), followed by a 2-measure rest.

Musical staff for Vibraphone. It starts with a glissando (*gliss.*) of eighth notes with dynamic *pp* and *più cresc.*, followed by a 3-measure rest.

130

Musical staff for Vibraphone. It starts with a series of eighth notes with accents: G4 (*mf*), A4 (*p*), B4 (*pp*), C5 (*f*), D5 (*p*), E5 (*pp*), F5 (*pp*), G5 (*pp*), A5 (*pp*), B5 (*pp*), C6 (*pp*), D6 (*pp*), E6 (*pp*), F6 (*pp*), G6 (*pp*), A6 (*pp*), B6 (*pp*), C7 (*pp*).

Musical staff for Vibraphone. It starts with a 2-measure rest, followed by a quarter note (G4) with dynamic *p*, a quarter note (A4) with dynamic *f*, and a quarter note (B4) with dynamic *ppp*.

140

2 3

Triangle

2

*f*

150

6

$\frac{2}{4}$   $\frac{4}{4}$

2

160

8

Triangle

*f*

170

*decresc.*

Musical staff with eighth notes and a dynamic marking *p*.

Musical staff with a box containing **180**, a bar line, and a **Gong** marking. Dynamic marking: *pp non cresc.*

Musical staff with **Ritard.**, a box containing **190**, and **Meno Mosso** with a tempo marking  $\text{♩} = 88$ .

Musical staff with a box containing **200** and a bar line.

Musical staff with **Piú Mosso** and **Bass Drum** markings. Tempo marking:  $\text{♩} = 96$ . Dynamic marking: *f*.

Musical staff with a box containing **210**, **Tempo Primo** with a tempo marking  $\text{♩} = 104$ , and a box containing **220**.

Musical staff for **Vibraphone** with dynamic markings *mf* and *f*.

Musical staff with eighth notes.

Musical staff with a box containing **230** and a bar line.

