

Timpani

# Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

## Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a ppp and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

Timpani

Mille Sonitus

Marc Parella

♩ = 104

6

3 10 4

5

20

2 5

30

3 6

Ritard.

Meno Mosso ♩ = 88

40

2 2

6

Timpani

50

Orch. Bells

2

Tempo Primo ♩ = 104

60

4 4

70

3 7

Ritard.

A Tempo

80

2

2

pp

90

3 2

f p pp ff

f cresc.

100

ff sfz

4

*f*

110

*ff sfz ff f*

*f sfz f ff sfz*

*f ff*

120

10

130

10

140

3

2

Vln. I

150

7

2

160

7

Timpani

mf *f* **170**

*f*

*sfz* *f*

**4**  
**180**

**2** **4**

**3** **Ritard.** **2** **2/4**

**190**

Meno Mosso ♩ = 88

**5**  
*pp*

**200**

**3** **4**

Piú Mosso ♩ = 96

**2** *f*

210

Tempo Primo ♩ = 104

Musical staff for measures 210-211. Measure 210 contains a quarter rest, followed by eighth notes G4 and F4, a quarter rest, and a quarter note G4. Measure 211 contains a quarter rest, followed by a quarter note G4, and a whole rest for 8 measures. Dynamics: *p* and *f*.

220

Musical staff for measures 220-221. Measure 220 contains a whole rest for 4 measures. Measure 221 contains a whole rest for 4 measures.

Musical staff for measures 222-224. Measure 222: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 223: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 224: quarter rest, quarter note G4, quarter note F4, quarter note E4. Dynamics: *p* and *f*.

230

Musical staff for measures 225-229. Measure 225: whole rest for 3 measures. Measure 226: whole rest. Measure 227: whole rest. Measure 228: quarter note G4, quarter note F4, quarter note E4. Measure 229: quarter note G4, quarter note F4, quarter note E4, quarter rest. Dynamics: *f* and *ff*.

Musical staff for measures 230-234. Measure 230: whole rest for 2 measures. Measure 231: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 232: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 233: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 234: whole rest for 2 measures. Dynamics: *f*, *cresc.*, *ff*, *sfz*.

240

250

Musical staff for measures 240-250. Measure 240: whole rest for 10 measures. Measure 250: whole rest for 4 measures.