

Trumpet in C I

# Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

## Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a *ppp* and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

Trumpet in C I

# Mille Sonitus

Marc Parella

♩ = 104

6

10

3 2

*p* *f* *mf* *p* *pp*

*p* *f* *mf* *p*

*pp* *ppp* *ff* *f* *p* *pp*

20

5

30

2

*ppp* *ff*

4

*ppp*

Ritard.

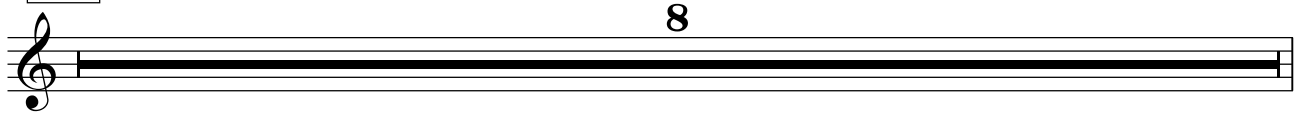
Meno Mosso ♩ = 88

2

Trumpet in C I

2

40



8

50



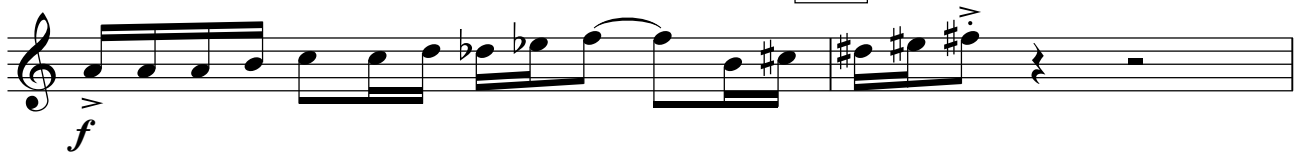
3

Tempo Primo ♩ = 104

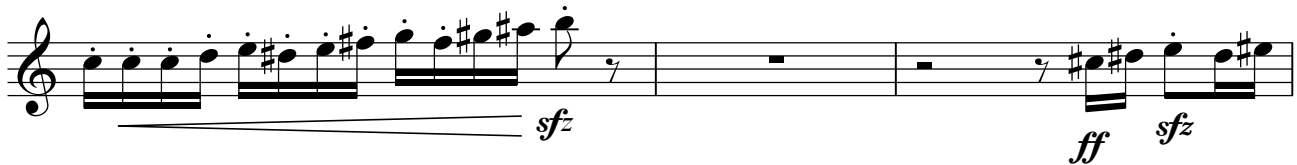


*mf* *sfz*

60



*f*

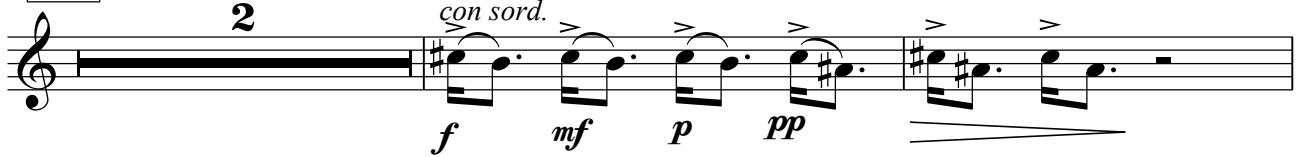


*sfz* *ff* *sfz*



3

70



2 *con sord.* *f* *mf* *p* *pp*

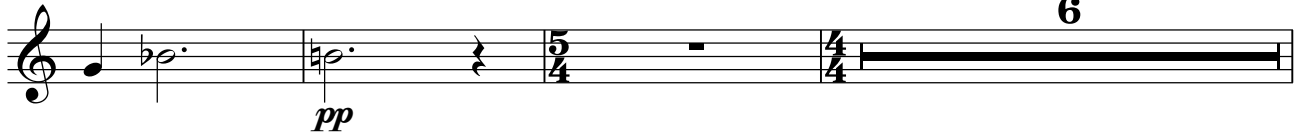


*p* *decresc.*

Ritard.

A Tempo

80



*pp* 6

Trumpet in C I

4 90 2

*senza sord.*

*mf sfz p pp ppp ff*

3 100

*ff f p*

*pp f ff f*

*ff f ff*

*ff*

110 *ff*

*ff*

*sfz*

4 120

Trumpet in C I

Musical staff with notes and dynamics: *mf cresc.*, *f*, *ff*, *p*

Musical staff with rests and dynamics: **6**, **130**, **6**, B. Tbn.

Musical staff with notes and dynamics: *f*, *p*, *pp*, *ppp*, *f*, *p*, *pp*

Musical staff with notes and dynamics: **140**, **2**, *p*, *f*, *mf*

Musical staff with notes and dynamics: *p*, *f*

Musical staff with notes and dynamics: *p*, *f*

Musical staff with notes and dynamics: *ff*, *f*, *mf*

Musical staff with notes and dynamics: **150**, *p*, **6**

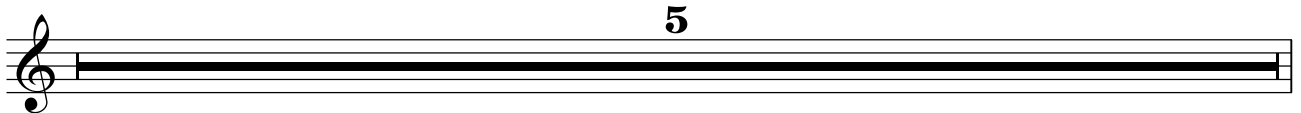
Musical staff with notes and dynamics: *ff non stacc.*

Trumpet in C I

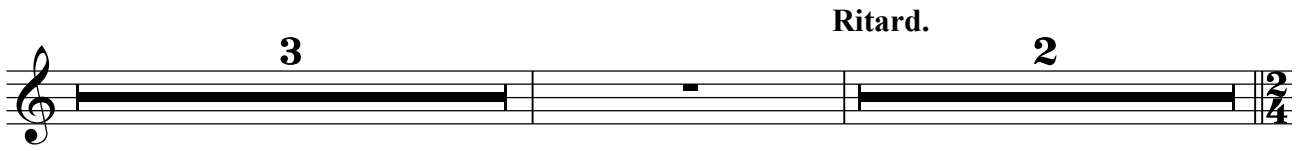
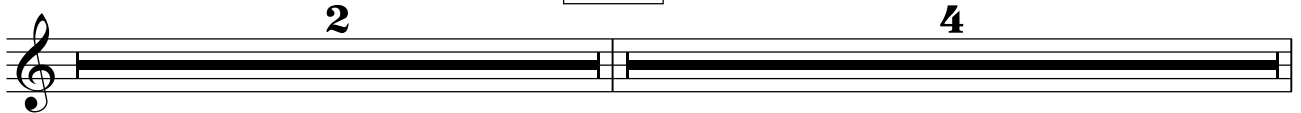
160



170

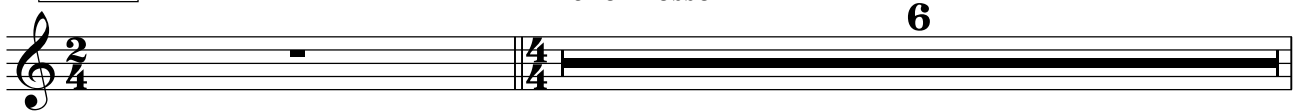


180

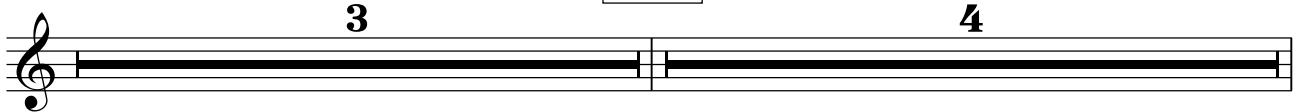


190

Meno Mosso ♩ = 88



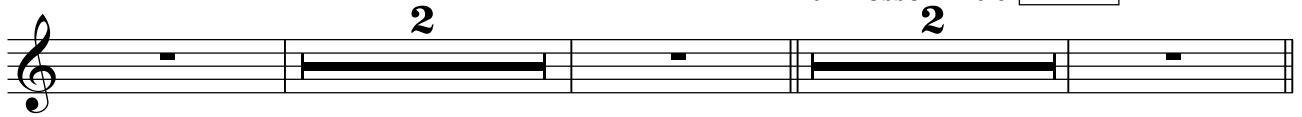
200



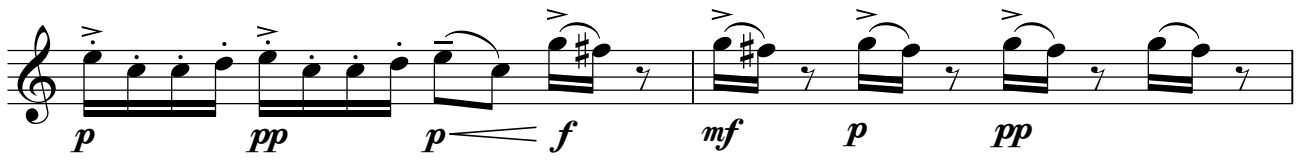
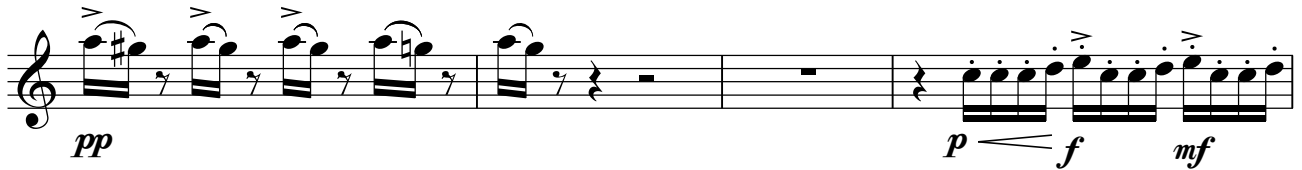
Trumpet in C I

6

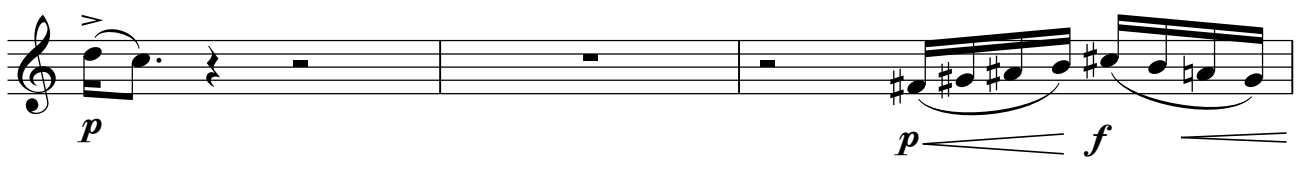
Piú Mosso  $\text{♩} = 96$  **210**



Tempo Primo  $\text{♩} = 104$



**220**



Trumpet in C I

230

Musical score for measures 230-239. The score consists of five staves. Measure 230 is marked with a '2' above the staff and a dynamic of *f*. Measures 231-232 are marked with a dynamic of *f*. Measures 233-234 are marked with dynamics of *ff*, *f*, *mf*, and *p* respectively. Measures 235-236 are marked with dynamics of *f* and *ff*. Measures 237-238 are marked with dynamics of *f*, *mf*, and *p*. Measure 239 is marked with a dynamic of *f* and a '2' above the staff.

240

250

Musical score for measures 240-250. The score consists of one staff. Measure 240 is marked with a '9' above the staff. Measures 241-244 are marked with dynamics of *f*, *p*, *pp*, and *ppp* respectively. Measure 250 is marked with a '3' above the staff.