

Trumpet in C II

# Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

## Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a ppp and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

Trumpet in C II

# Mille Sonitus

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♩ = 104

6

3 10 3

*p*

*f* *mf* *p* *pp* *ppp*

*mf* *f* *mf* *p* *f* *ff molto* *pp*

20

5

30

3

*ff*

5

Ritard.

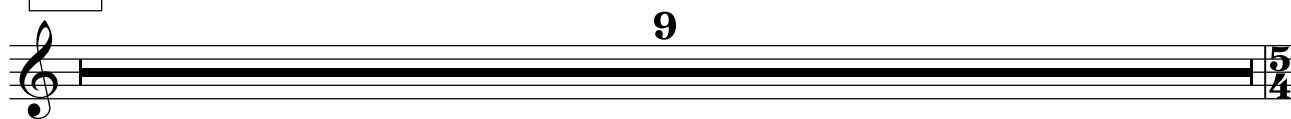
Meno Mosso ♩ = 88  
2

Trumpet in C II

2

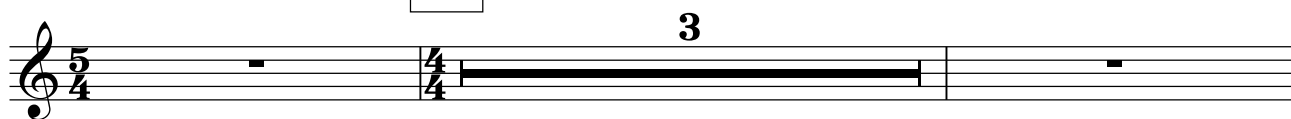
40

9



50

3



Tempo Primo ♩ = 104

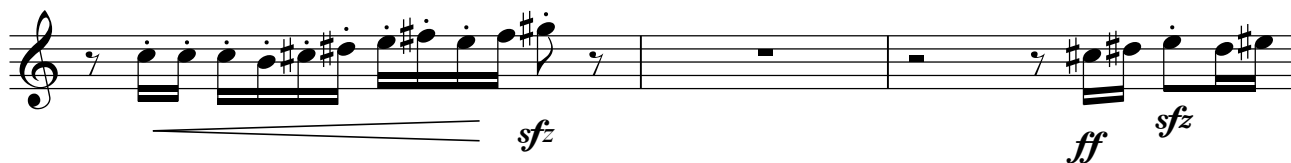


*p* *mf* *f* *mf*

60



*p* *f*



*sfz* *ff* *sfz*



3

70

2

*con sord.*



*f* *mf* *p* *pp*



*p*

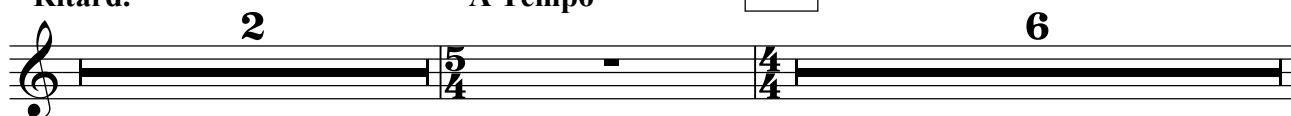
Ritard.

A Tempo

80

2

6



Trumpet in C II

4 90 4

*senza sord.*

*pp p f sfz mf p pp ff*

3 100

*f p*

*pp ff f*

*ff f ff*

*ff*

110 *ff*

*sfz*

120 3

*f p pp ppp*

Trumpet in C II

4

5 130 8

*mf* *p* *pp* *ppp* *mf* *p* 140 3

*p* *f* *mf* *p* *f*

*p* *f*

*ff*

150 *ff* *f* *mf* *p* 5

160 *ff non stacc.* 4

4 *f*

170

Trumpet in C II

Musical staff with notes and rests, including a dynamic hairpin.

Musical staff with a box containing "180" and measure numbers "7".

Musical staff with "Ritard.", "Meno Mosso", and boxes "190", "200".

Musical staff with "Piú Mosso" and measure numbers "2".

Musical staff with "Tempo Primo" and dynamic markings "pp", "p", "mf", "f", "mf", "p", "pp".

Musical staff with dynamic markings "p" and "f".

Musical staff with dynamic markings "mf", "p", "pp", "p", "f", "p", "f".

Musical staff with "220" and dynamic markings "mf", "p".

Musical staff with dynamic marking "f".

Trumpet in C II

6

Musical staff 1: Trumpet in C II, measures 225-230. Dynamics: *p* — *f* — *p*. The staff contains a melodic line with slurs and accents.

Musical staff 2: Trumpet in C II, measures 230-235. Dynamics: *ff* — *f*. Includes a measure with a fermata and a measure with a double bar line and a '2' above it.

Musical staff 3: Trumpet in C II, measures 235-240. Dynamics: *f* — *ff*. Includes a measure with a fermata and a measure with a double bar line.

Musical staff 4: Trumpet in C II, measures 240-245. Dynamics: *f* — *mf* — *p* — *f* — *ff*. Includes a measure with a fermata and a measure with a double bar line and a '2' above it.

240

250

Musical staff 5: Trumpet in C II, measures 240-250. Dynamics: 10 — 4. This staff consists of two long horizontal lines representing sustained notes.