

Viola

Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a ppp and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

Viola

Mille Sonitus

Marc Parella

♩ = 104

2

10

2

mf

mf

f mf p pp p mf f mf p

20

mp p pp ppp

pp p mf p pp p

mf p pp mf p pp

mf p pp p mf p

30

Viola

2

pp p mf p pp mf p

pp mf p pp

Ritard.

p

Meno Mosso ♩ = 88

40

9

ppp

50

pp mf pp mf pp mf

Tempo Primo ♩ = 104

2

f f

60

ff f ff

Viola

p *p* *f*

70

mf *mf* *f*

mf

Ritard.

A Tempo

80

p *p*

mf

sfz *p* *f* *p* *p* *f* *p*

90

pp *mf* *f*

100

f cresc. *sfz* *f cresc.*

Viola

fff ff f p pp mf fff ff f fff ff f

p fff ff f mf p mf f ff fff ff

fff ff f ff fff ff f ff

110

fff f cresc. fff ff

f ff

f ff

120

con sord.

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *p*, *f*, *ff*, *f*, *p*, and *pp* placed below the notes.

Musical staff 2: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a dynamic marking *p*.

130

Musical staff 5: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

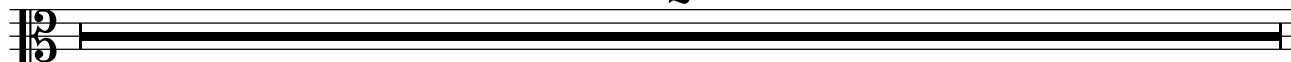
Musical staff 7: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 8: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

140

Musical staff 9: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a dynamic marking *ff*. A *cresc* marking is placed below the first few notes.

2



Musical staff with notes and dynamics: *f*, *mf*, *p*, *f*, *mf*, *p*. Includes a hairpin symbol.

Musical staff with notes and dynamics: *f*, *mf*, *p*, *f*, *mf*, *p*, *mf*.

Musical staff with notes and dynamics: *f*, *mf*, *p*, *f*, *mf*, *p*, *mf*.

150

Musical staff with notes and dynamics: *f*, *mf*, *p*, *f*, *mf*, *p*, *mf*.

Musical staff with notes and dynamics: *f*, *mf*, *p*, *f*, *mf*, *p*.

Musical staff with notes and dynamics: *f*, *mf*, *p*, *f*, *mf*, *p*.

Musical staff with notes and dynamics: *f*, *mf*, *p*, *mf*, *p*, *pp*. Ends with a 2/4 time signature and a 4/4 time signature.

160

f cresc. *ff*

f p pp

4 *f*

170

f

f

f

pp

180

ppp 4

con sord.

pp

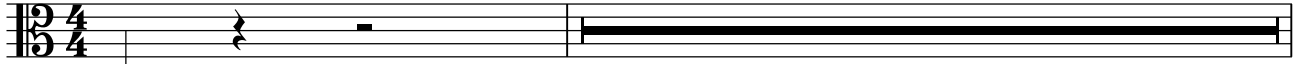
Ritard.



190



Meno Mosso ♩ = 88



ppp

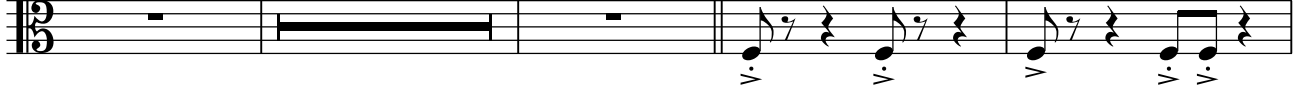
5

200



3 4

Piú Mosso ♩ = 96
senza sord.



f

210


Tempo Primo ♩ = 104



p *f*

5

220



p

230



f

Viola

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest. Then a half note G4 with a bar line above it, marked *mf*. This is followed by a half note G4 tied to the next measure. Then a quarter note G4, marked *f*. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 2: Bass clef, 3/4 time signature. Starts with a whole rest. Then a half note G4 with a bar line above it. Then a half note G4 with a bar line above it. Then a quarter rest. Then a quarter note G4, marked *mf*. This is followed by a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, and a sixteenth note D4, all beamed together. This is followed by a sixteenth note C4, a sixteenth note B3, a sixteenth note A3, and a sixteenth note G3, all beamed together. This is followed by a sixteenth note F3, a sixteenth note E3, a sixteenth note D3, and a sixteenth note C3, all beamed together. The staff ends with a double bar line.

Musical staff 3: Bass clef, 3/4 time signature. Starts with a half note G4 with a bar line above it, marked *f*. This is followed by a half note G4 with a bar line above it, marked *ff*. Then a quarter rest. Then a quarter note G4. Then a quarter rest. Then a quarter note G4. The staff ends with a double bar line.

Musical staff 4: Bass clef, 3/4 time signature. Starts with a whole rest. Then a half note G4 with a bar line above it. Then a half note G4 with a bar line above it. Then a quarter rest. Then a quarter note G4, marked *f*. This is followed by a quarter note G4, marked *p*. This is followed by a quarter note G4, marked *ppppp*. The staff ends with a double bar line.