Violin I

Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

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http://www.marcparella.com

Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a ppp and the performer's passage may be inaudiable. Since it is impossible to determine exacly at what point the softened passage becomes inaudiable, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on http://www.marcparella.com

Mille Sonitus

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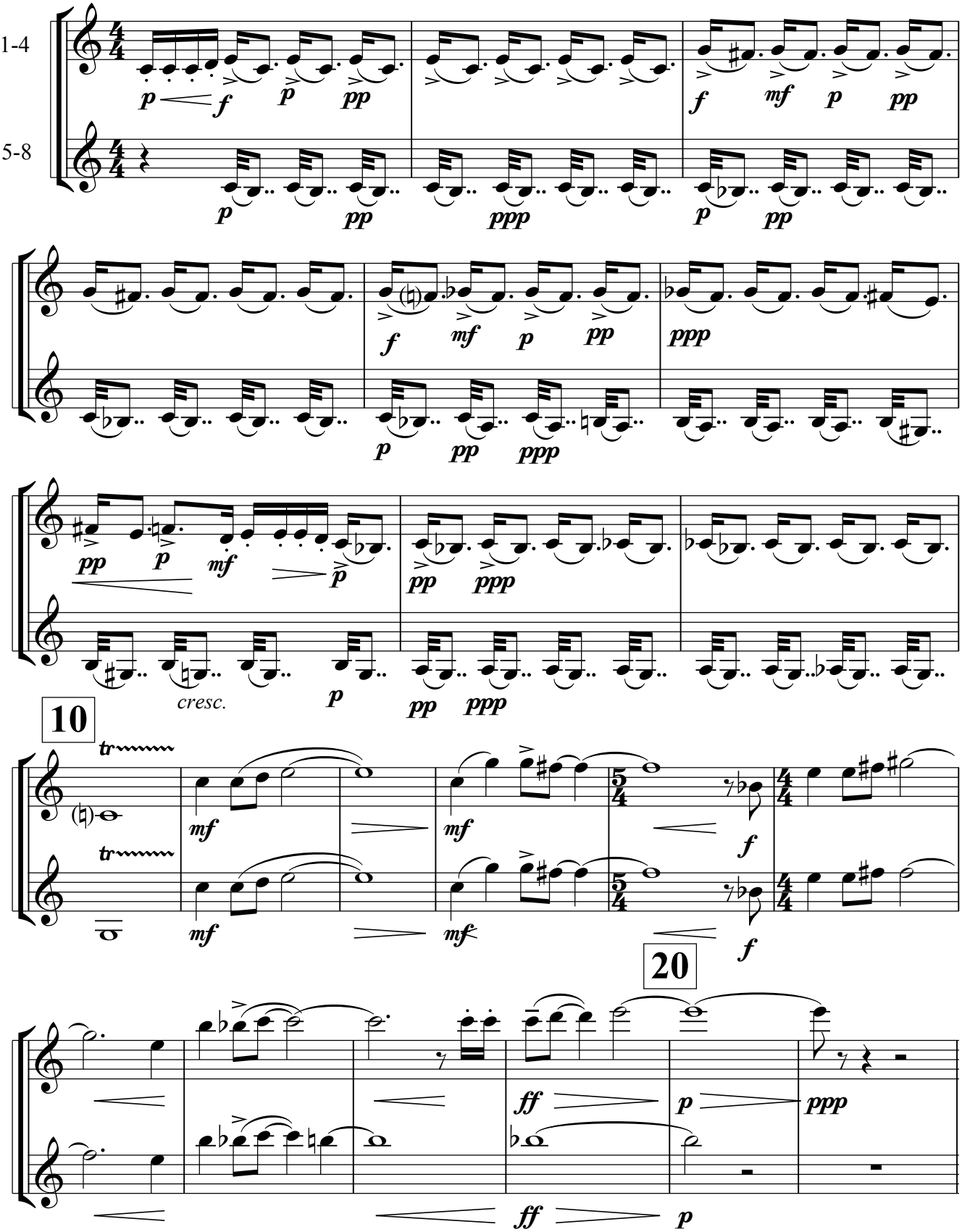
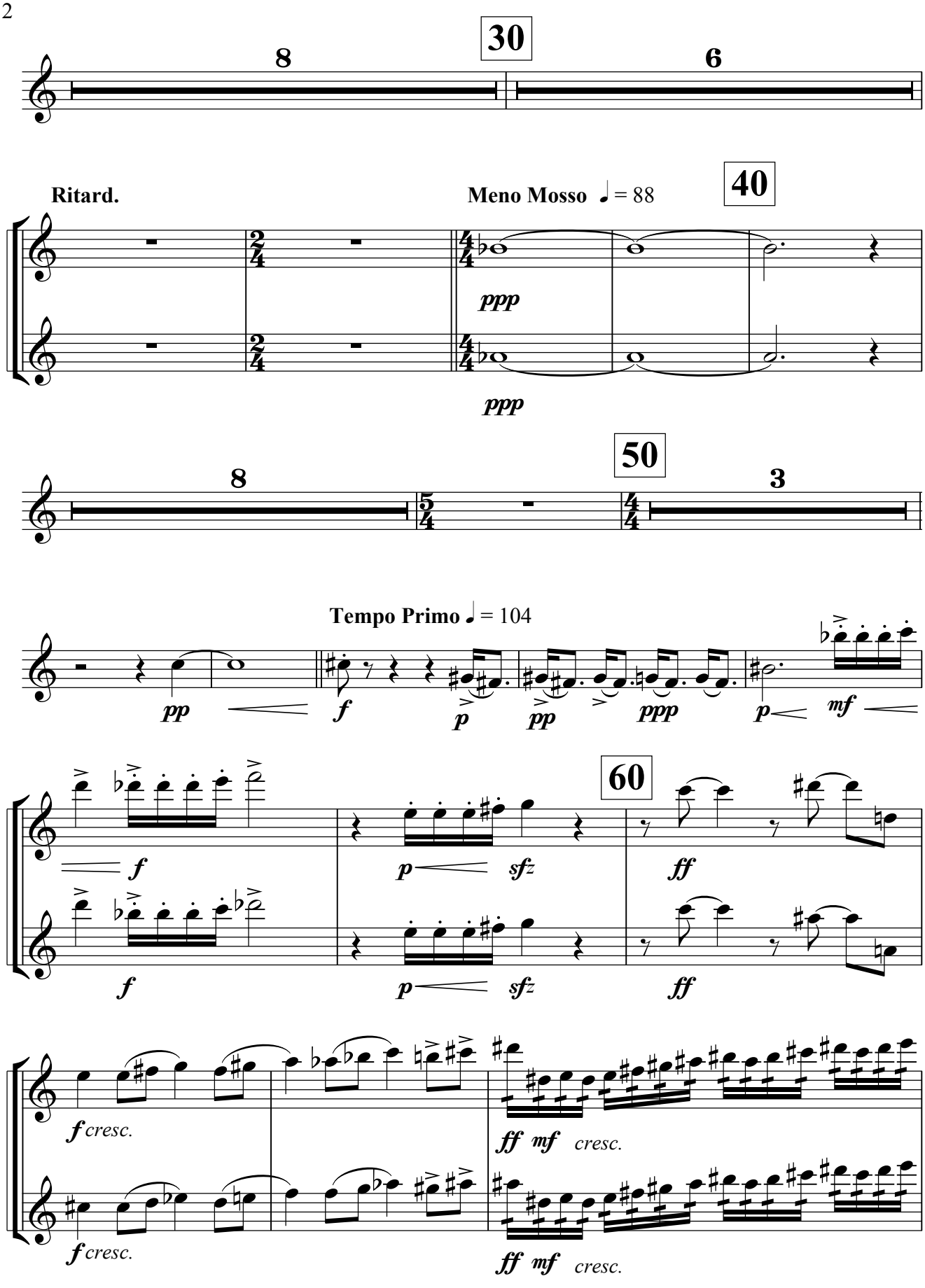
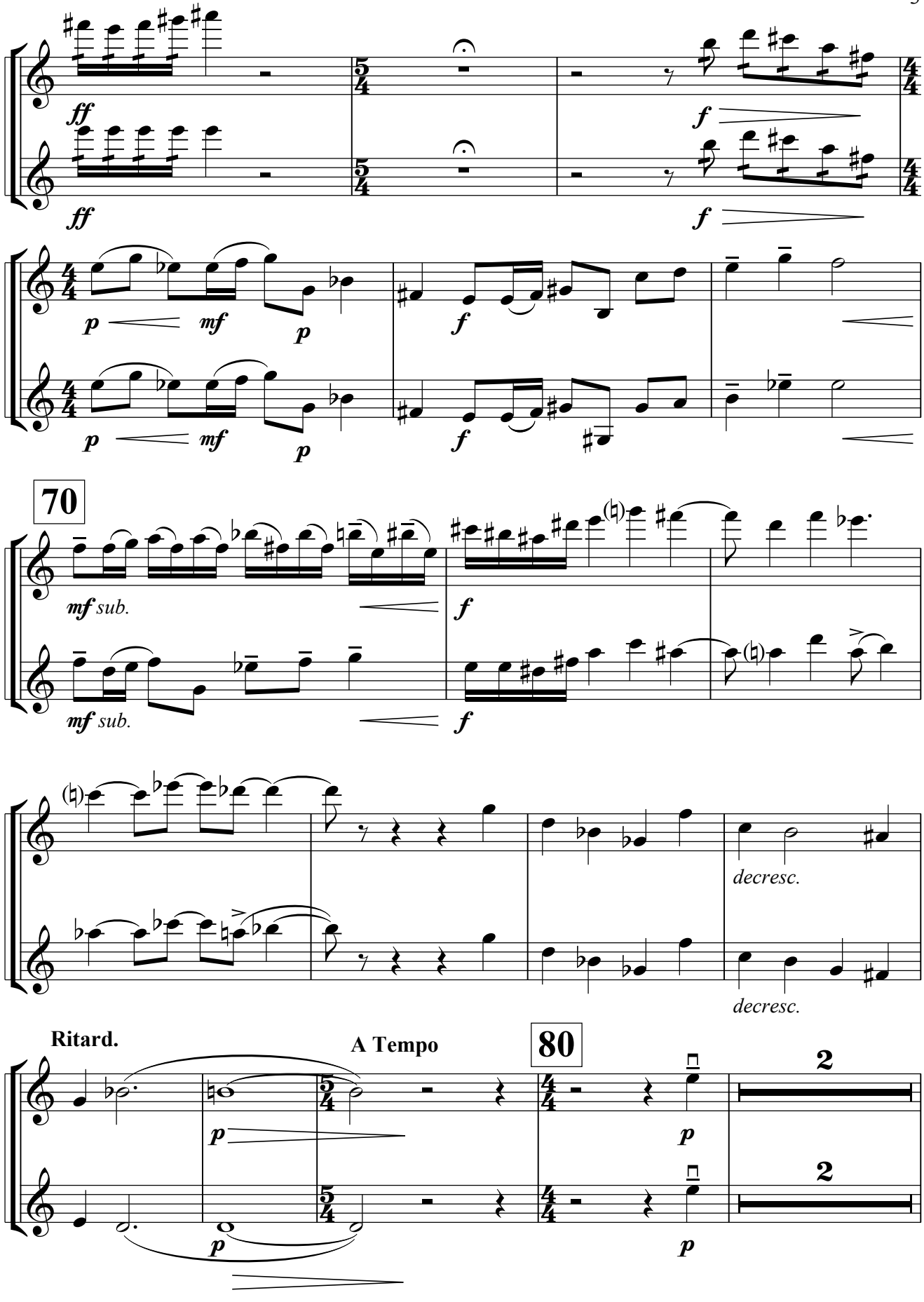
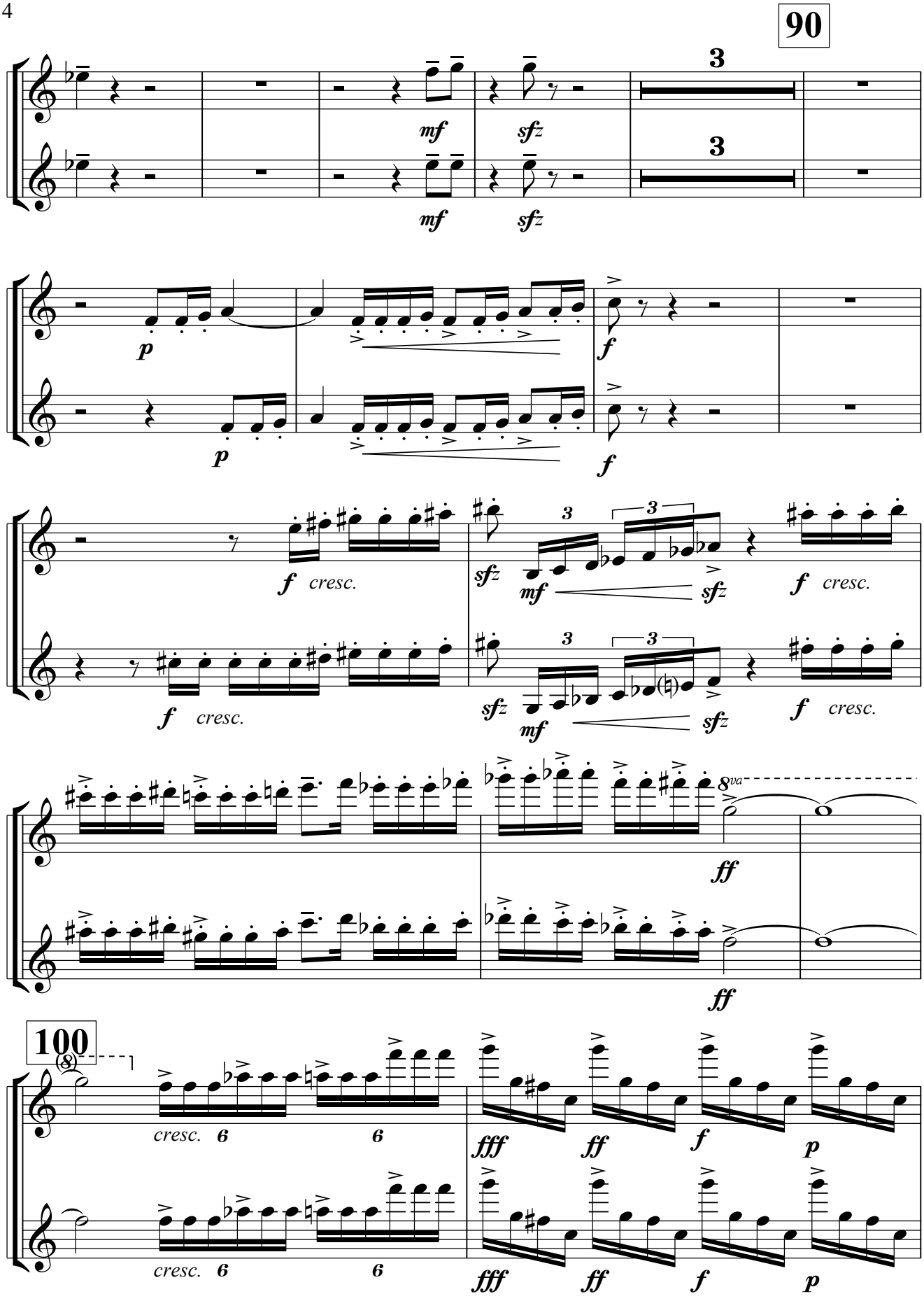
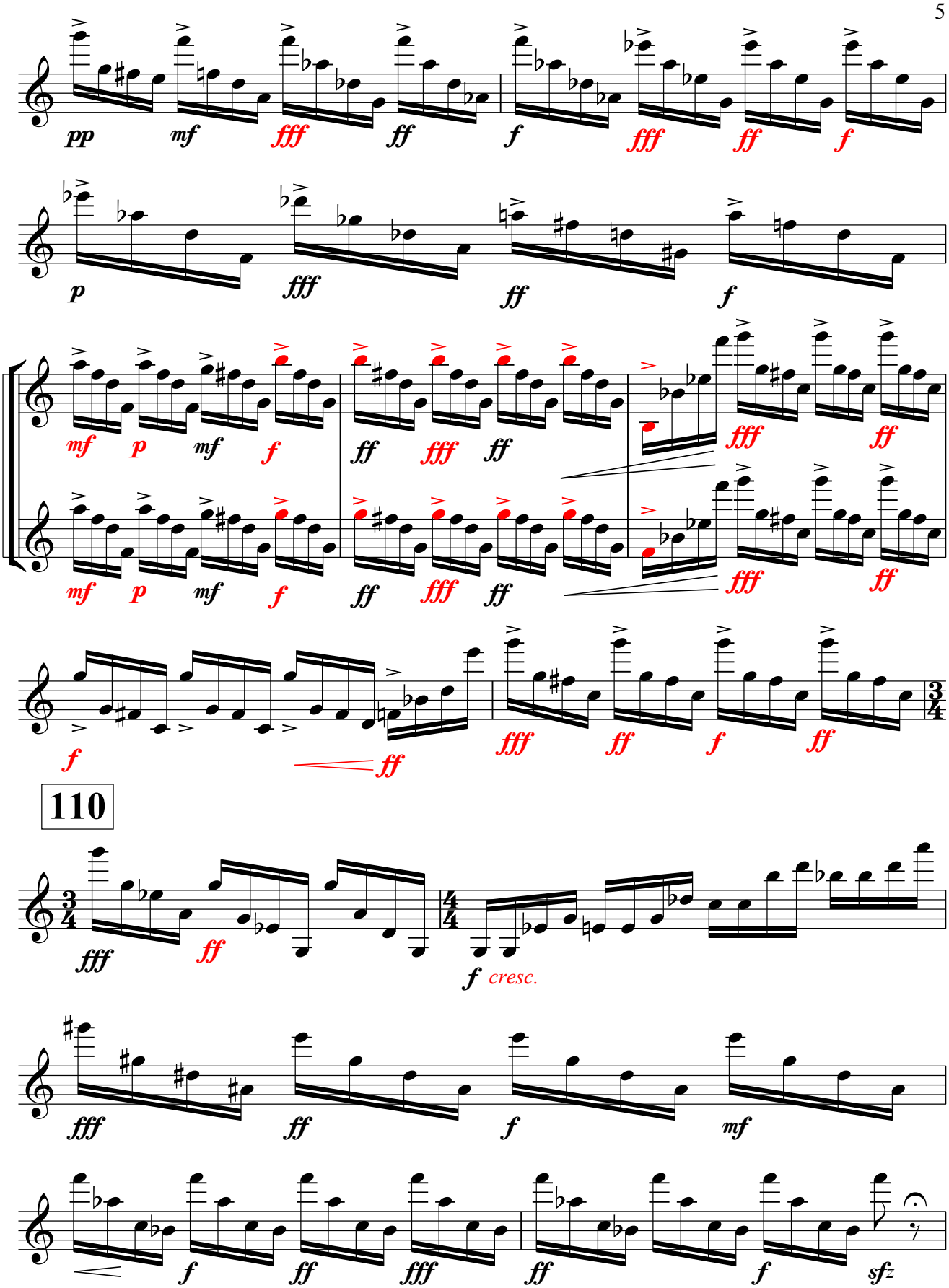
♩ = 104

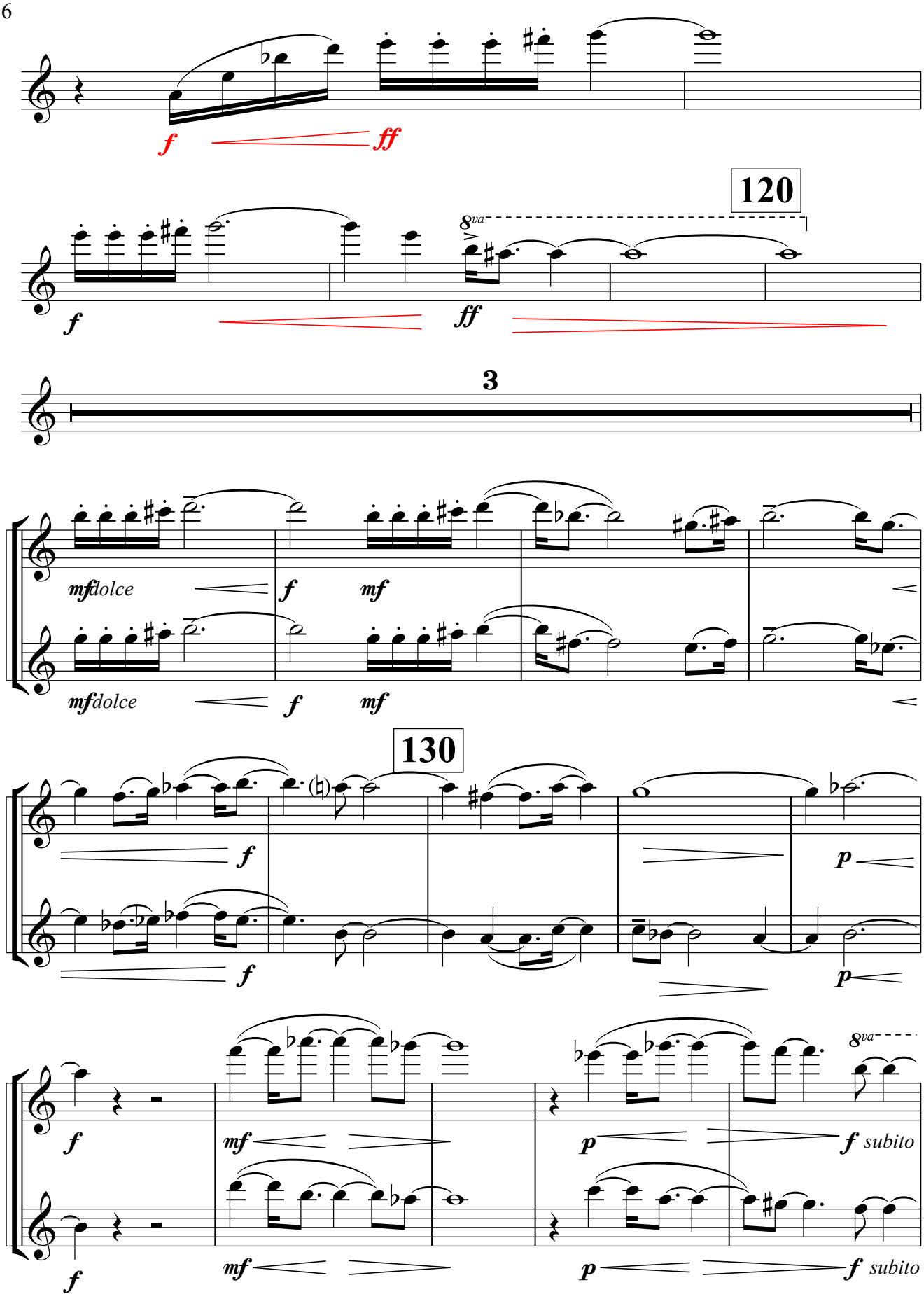


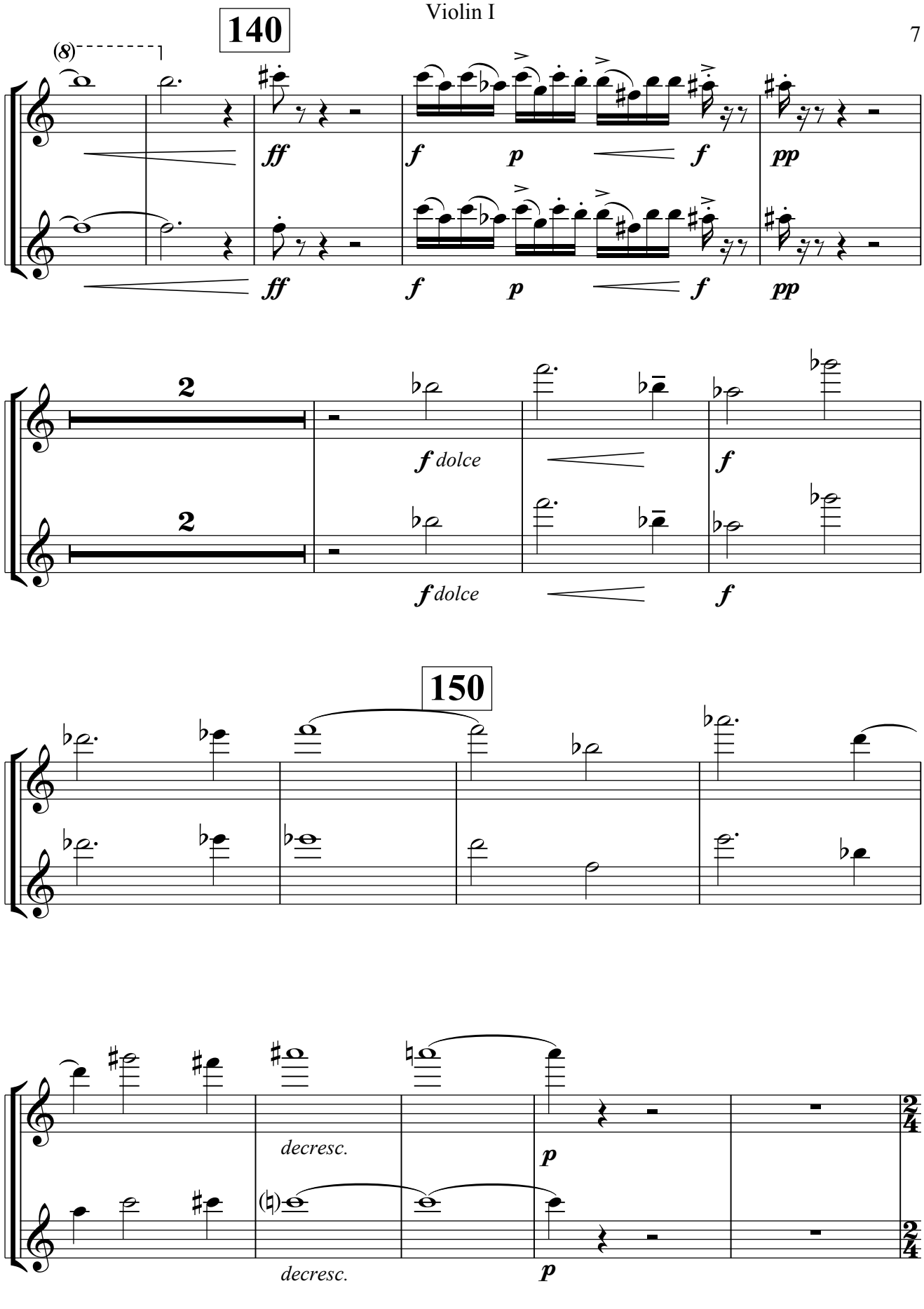

30
8
6
Ritard.
Meno Mosso ♩ = 88
40
ppp
ppp
50
8
3
Tempo Primo ♩ = 104
pp
f
p
pp
ppp
p
mf
60
f
p
sfz
ff
f
p
sfz
ff
f cresc.
ff mf cresc.
f cresc.
ff mf cresc.

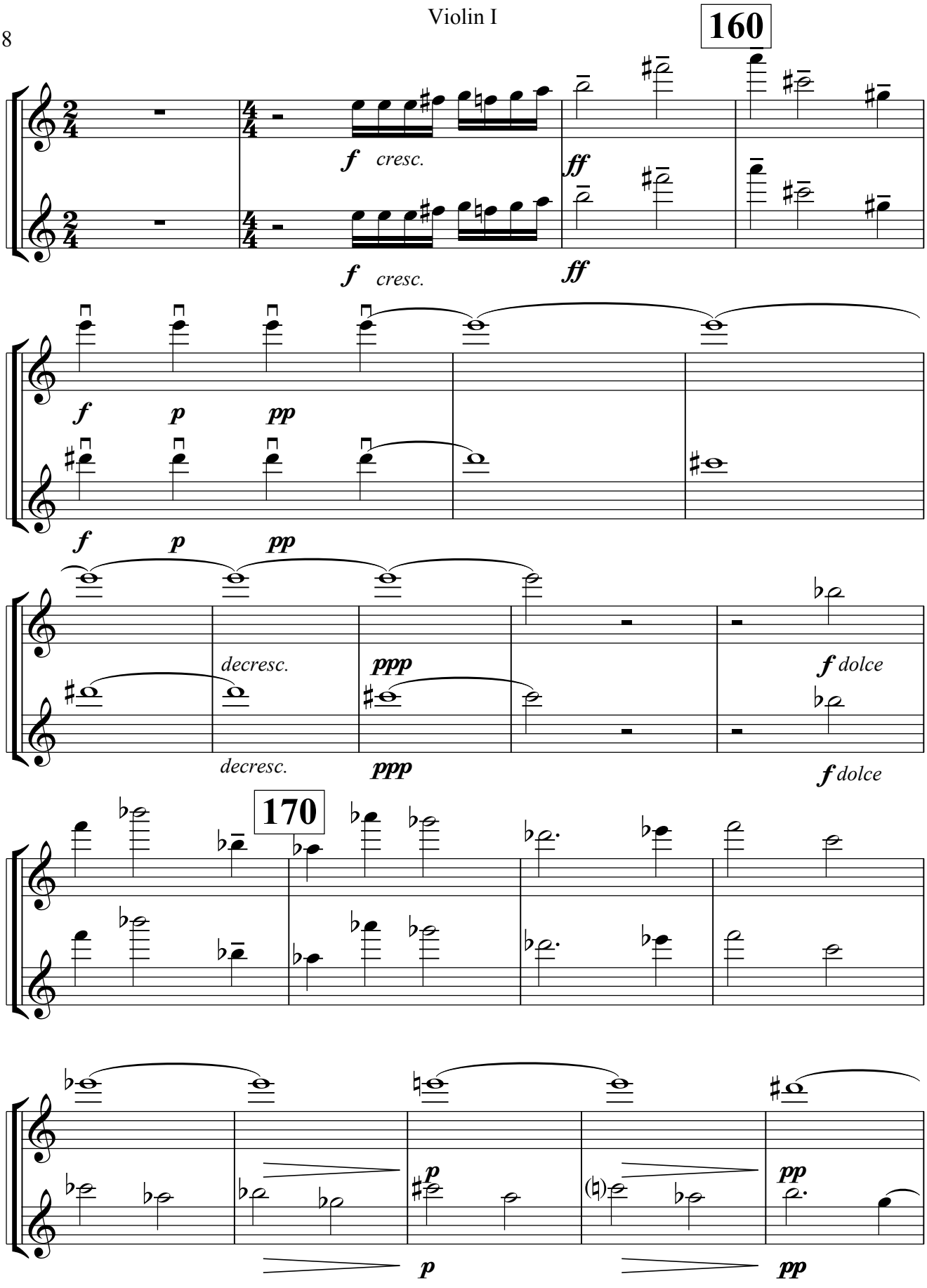

ff
ff
f
f
p
mf
p
f
p
mf
p
f
70
mf sub.
f
mf sub.
f
decresc.
decresc.
Ritard.
A Tempo
80
p
p
2
p
2
p

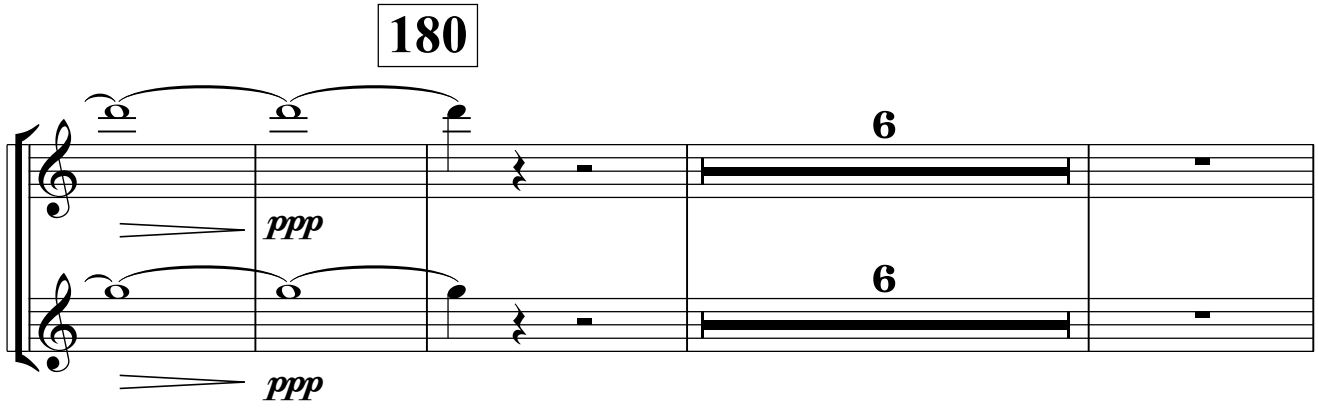

90
3
3
mf
sfz
mf
sfz
p
f
p
f
f cresc.
sfz
mf
sfz
f cresc.
f cresc.
sfz
mf
sfz
f cresc.
8va
ff
ff
100
(8)
cresc.
6
6
fff
ff
f
p
cresc.
6
6
fff
ff
f
p

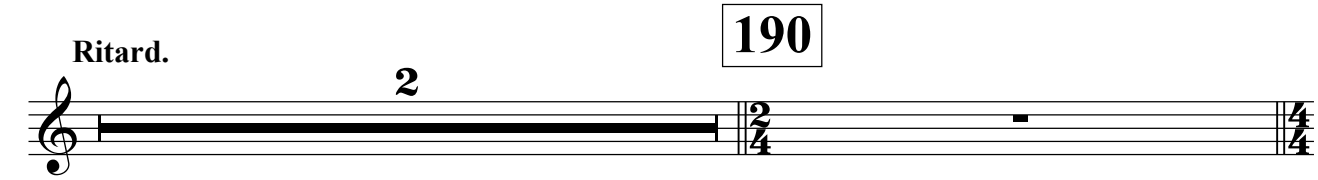

pp mf fff ff f fff ff f
p fff ff f
mf p mf f ff fff ff fff ff
mf p mf f ff fff ff fff ff
f ff fff ff f ff
110
fff ff f cresc.
fff ff f mf
f ff fff ff f sfz

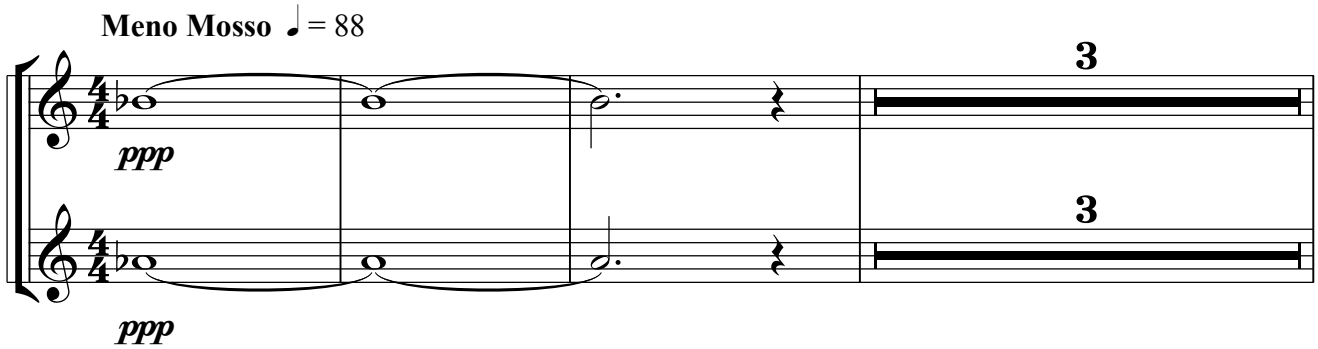

f
ff
120
8va
f
ff
3
mfdolce
f
mf
mfdolce
f
mf
130
f
p
f
p
f
mf
p
8va
f subito
f
mf
p
f subito

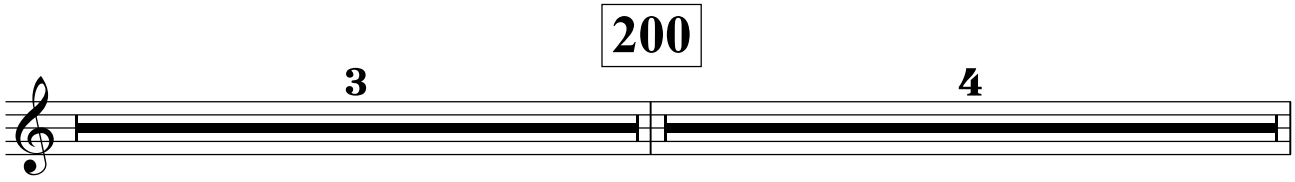

140
(8)
ff
f
p
f
pp
2
f dolce
f
150
decresc.
p

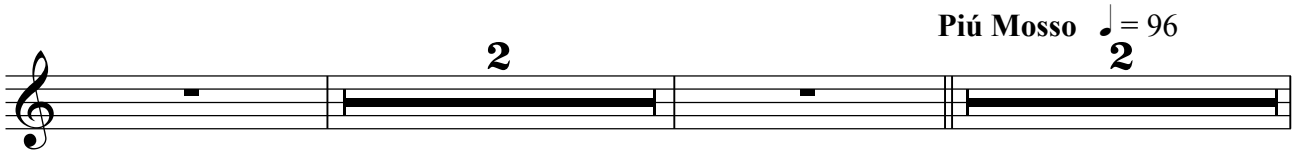

160
f cresc.
ff
f cresc.
ff
f
p
pp
f
p
pp
decresc.
ppp
f dolce
decresc.
ppp
f dolce
170
p
pp
p
pp


180
6
ppp
6
ppp

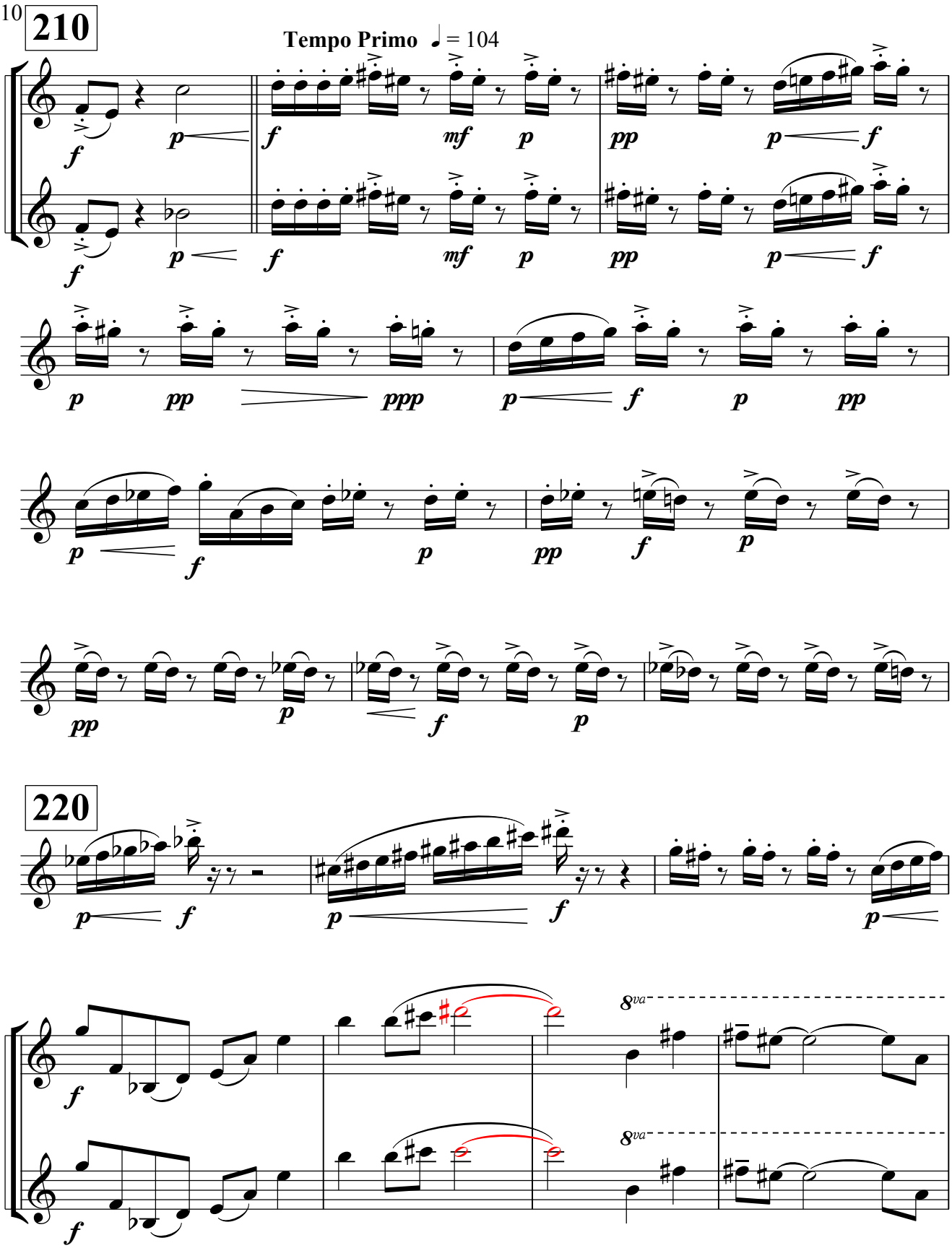

Ritard.
190
2

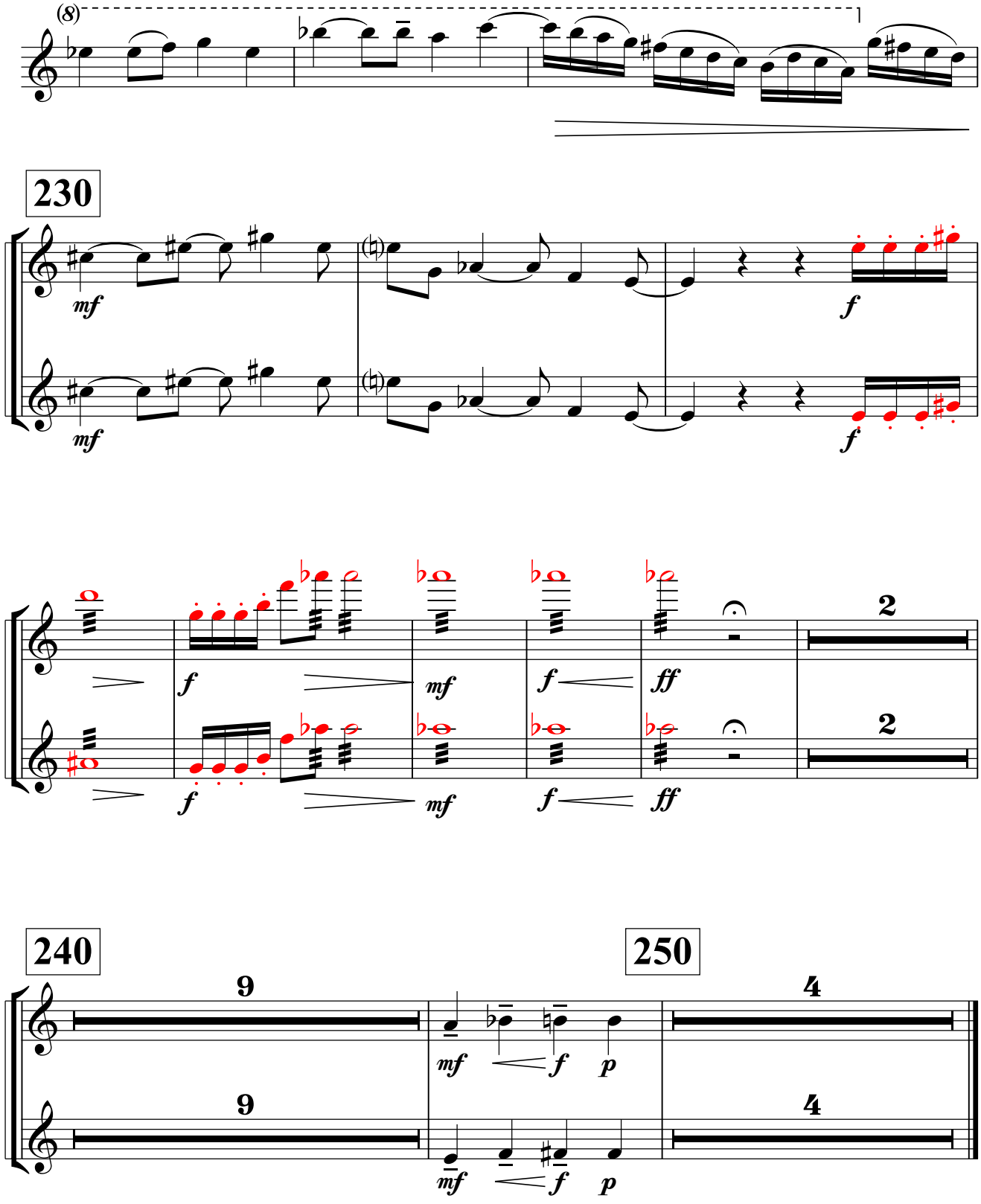

Meno Mosso ♩= 88
3
ppp
3
ppp


200
3
4


Piú Mosso ♩= 96
2
2

10




(8)
230
mf
mf
f
f
f
mf
f
ff
f
mf
f
ff
2
2
240
250
9
9
4
4
mf
f
p
mf
f
p