

Violin II

# Mille Sonitus

Overture of a Thousand Sounds

Marc Parella

## Performance Notes:

Performers should refrain from adding unnecessary crescendi or decrescendi unless specifically notated. The purpose of applying highly expressive dynamics is to create a natural decay effect similar to an echo in the section or ensemble. At times the decay effect will deteriorate to a ppp and the performer's passage may be inaudible. Since it is impossible to determine exactly at what point the softened passage becomes inaudible, the performer should refrain from trying to be heard.

Parts, perusal scores and mp3 files are available on <http://www.marcparella.com>

# Mille Sonitus

Violin II

Marc Parella

♩ = 104

Divisi Equally by Stands

pp ppp

pp ppp

*mf p pp ppp pp*

10

ppp p < f

ppp p < f

p pp p

pp p pp p mf

Violin II

2

*mf* *f* *p* *pp* *ppp* *f*

*mf* *f* *p* *pp* *ppp* *f*

20

*ff* *f* *mf* *p* *pp* *ppp*

30

Ritard.

Meno Mosso ♩ = 88

2/4 4/4

40

8

Violin II

50

pp *mf*

pp *mf* pp *mf*

Tempo Primo ♩ = 104

2 *f*

60

*p sfz ff* *f cresc.* *ff*  
*sfz ff* *f cresc.* *ff*

5/4 4/4

Violin II

4

*f*  $\rightrightarrows$  *p*  $\leftarrow$  *f*     *p*     *mf*   *p*   *pp*     *p*  $\leftarrow$  *f*

70

*mf*     *f*

*decresc.*

Ritard.

A Tempo

80

*p*     *p*

*mf*     *sfz*

Violin II

An empty musical staff system consisting of two staves with treble clefs and a brace on the left. A small black square is positioned on the middle line of each staff.

An empty musical staff system consisting of two staves with treble clefs and a brace on the left. A small black square is positioned on the middle line of each staff.

An empty musical staff system consisting of two staves with treble clefs and a brace on the left. A small black square is positioned on the middle line of each staff.

**90**

A musical staff system with two staves. The first measure of each staff contains a whole rest with a '2' above it. The second measure begins with a piano (*p*) dynamic, a fermata over the first note, and a slur over the following eighth notes. The third measure features a crescendo hairpin leading to a forte (*f*) dynamic. The system concludes with a fermata over the final note in the second measure of each staff.

Violin II

*f cresc.* *sfz* *f cresc.*

*f cresc.* *sfz* *f cresc.*

*ff*

100

*fff* *ff* *f* *p*

*fff* *ff* *f* *p*

*pp* *mf* *fff* *ff* *f* *fff* *ff* *f*

*p* *fff* *ff* *f* *mf* *p* *mf* *f*

*ff* *fff* *ff* *fff* *ff*

Violin II

*f* *ff* *fff* *ff* *f* *ff*

110

*fff* *ff* *f cresc.*

*fff* *ff* *sfz* *f* *ff*  
*fff* *ff* *sfz* *f* *ff*

*f* *ff*  
*f* *ff*

120

3  
3

Violin II

*con sord.*  
*ff* *f* *p* *pp*

*con sord.*  
*ff* *f* *p* *pp*

*p*

*p*

130

The musical score consists of six systems of two staves each. The first system includes dynamic markings *ff*, *f*, *p*, and *pp*, and the instruction *con sord.*. The second system also includes *con sord.* and the dynamics *ff*, *f*, *p*, and *pp*. The third system features a *p* dynamic marking. The fourth system contains a boxed measure number '130' and a *p* dynamic marking. The fifth and sixth systems do not have dynamic markings. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

Violin II

140

Violin II

*f* *p* *pp* *f* *mf* *p* *pp*  
*f* *mf* *p* *f* *mf* *p*  
*f* *mf* *p* *f* *mf* *p* *mf* *f* *mf* *p*  
*f* *mf* *p* *mf* *f* *mf* *p*

150

*f* *mf* *p* *mf* *f* *mf* *p* *f* *mf* *p*  
*f* *mf* *p* *f* *mf* *p*  
*f* *mf* *p* *mf* *p* *pp*  
*f* *mf* *p* *mf* *p* *pp*

*f cresc.* *ff*

*f cresc.* *ff*

160

*f p pp*

*f p pp*

170

*decresc. ppp* *f dolce*

*decresc. ppp* *f dolce*

*p pp*

*p pp*

180

*ppp*

*ppp*

3

3

Violin II

12

*con sord.*

*ppp*

Ritard.

190

Meno Mosso ♩ = 88

*ppp*

200

8 4

Fl. 1

Piú Mosso ♩ = 96  
*senza sord.*

210

Tempo Primo ♩ = 104

3

3

pp p f p

pp p f p

220

mp f p pp

mp f p pp

f

230

mf

mf

Violin II

14

*f* *mf* 6 6 6

*f* *ff* 2 2

240

250

*mf* *f* *p* 9 9 4 4