

THE BIRDS
Main Title and Melanie's Attack

Marc Parella

13.833frames

PICCOLO I/II

FLUTE I & II

OBOE I & II

ENGLISH HORN

CLARINET I & II

CLAR. III/BASS

BASSOON I & II

HORN I & II

HORN III & IV

TRUMPET I & II

TRUMPET III

TROMBONE I & II

TROMBONE III

TUBA

TIMPANI

PERCUSSION I

PERCUSSION II

Harp

Piano/Celesta

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

The musical score is written for a full orchestra. The top section includes Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Clarinet III/Bass, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, and Tuba. The middle section includes Timpani, Percussion I (with Vibes), and Percussion II (with Gong). The bottom section includes Harp, Piano/Celesta, Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time and features various dynamics and articulations. The Flute I & II part starts with a *pp* dynamic and includes a *pp* section. The Clarinet I & II part starts with a *mf* dynamic and includes a *p* section. The Percussion I part includes a *p* section. The Harp part starts with a *pp* dynamic. The Piano/Celesta part includes a *mf* section. The score is marked with a tempo of 13.833 frames.

PICC./FL. III
FL. I & II
OB. I & II
ENG. HORN
CL. I & II
CL. III/BASS
BSN. I & II
HORN I & II
HORN III & IV
TRPT. I & II
TRPT. III
TRB. I & II
TRB. III
TUBA
TIMP.
PERC. I
PERCUSSION II
Harp
Piano/Celesta
VLN. I
VLN. II
VLA.
CELLO
BASS

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo/Flute III, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Clarinet III/Bass, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, Tuba, Timpani, Percussion I (with a note '(vibes cont.)'), Percussion II, Harp, Piano/Celesta, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into two measures. The first measure contains musical notation for the Piccolo/Flute III, Flute I & II, English Horn, Clarinet I & II, Bassoon I & II, Percussion I, Harp, and Piano/Celesta. The second measure contains musical notation for Percussion I, Harp, and Piano/Celesta. The rest of the staves are empty, indicating that the other instruments are silent in this section. The page number '3' is visible at the bottom left and right corners.

PICC./FL. III
FL. I & II
OB. I & II
ENG. HORN
CL. I & II
CL. III/BASS
BSN. I & II
HORN I & II
HORN III & IV
TRPT. I & II
TRPT. III
TRB. I & II
TRB. III
TUBA
TIMP.
PERC. I
PERCUSSION II
Harp
Piano/Celesta
VLN. I
VLN. II
VLA.
CELLO
BASS

The musical score is organized into systems. The first system includes Piccolo/Flute III, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Clarinet III/Bass, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, and Tuba. The second system includes Timpani, Percussion I, Percussion II, Harp, and Piano/Celesta. The third system includes Violin I, Violin II, Viola, Cello, and Bass. The score features complex rhythmic patterns with many sixteenth notes, often beamed together and marked with accents. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo). The Percussion I part includes a vibraphone part with the instruction "(vibes cont.)". The Bass part starts with a *p* marking. The page number "-3-" is centered at the bottom.

PICC./FL. III *p* molto cresc. *ff* *a2*
 FL. I & II *ff* *mf* cresc. *f* cresc.
 OB. I & II *mf* cresc. *ff* *f* cresc.
 ENG. HORN *mf* molto cresc. *ff* *mf* cresc.
 CL. I & II *p* molto cresc. *ff* *f* cresc.
 CL. III/BASS *ff* *f* cresc.
 BSN. I & II *mf* molto cresc. *ff* *f* cresc.
 HORN I & II *ff* *mf* cresc. *mf* cresc.
 HORN III & IV *ff* *mf* cresc.
 TRPT. I & II *sfz* *p* cresc. *molto* *ff* *mf* cresc.
 TRPT. III *sfz* *p* cresc. *molto* *ff*
 TRB. I & II *fp* cresc.
 TRB. III *fp* cresc.
 TUBA *sfz* *p* cresc. *molto* *ff* *f* *fp* cresc.
 TIMP. *pp* *molto* *ff* *p* cresc. **Low Tam**
 PERC. I **Gr. Cymb.** *f* *fp* cresc. **Xly.**
 PERCUSSION II *ff* *f*
 Harp *f* *ff*
 Piano/Celesta *p* cresc. **Piano**
 VLN. I *ff* *f*
 VLN. II *ff* *mf* cresc.
 VLA. *ff* *f* cresc.
 CELLO *ff* *p* cresc.
 BASS *fp* cresc.

J=12.75frames
 9
 -5-

PICC./FL. III
FL. I & II
OB. I & II
ENG. HORN
CL. I & II
CL. III/BASS
BSN. I & II
HORN I & II
HORN III & IV
TRPT. I & II
TRPT. III
TRB. I & II
TRB. III
TUBA
TIMP.
PERC. I
PERCUSSION II
Harp
Piano/Celesta
VLN. I
VLN. II
VLA.
CELLO
BASS

PICC./FL. III
FL. I & II
OB. I & II
ENG. HORN
CL. I & II
CL. III/BASS
BSN. I & II
HORN I & II
HORN III & IV
TRPT. I & II
TRPT. III
TRB. I & II
TRB. III
TUBA
TIMP.
PERC. I
PERCUSSION II
Harp
Piano/Celesta
VLN. I
VLN. II
VLA.
CELLO
BASS

Musical score for orchestra and strings, featuring parts for Piccolo/Flute III, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Clarinet III/Bass, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Harp, Piano/Celesta, Violin I, Violin II, Viola, Cello, and Bass.

The score is written in 3/4 time and includes dynamic markings such as *ff*, *sfz*, *mf*, *f*, *p*, *cresc.*, and *mf cresc.*. It also features performance instructions like *Gr. Cymb.* and *unisc.* (unison).

Rehearsal mark 25 is indicated at the beginning of several parts.

PICC./FL. III

FL. I & II

OB. I & II

ENG. HORN

CL. I & II

CL. III/BASS

BSN. I & II

HORN I & II

HORN III & IV

TRPT. I & II

TRPT. III

TRB. I & II

TRB. III

TUBA

TIMP.

PERC. I

PERCUSSION II

Harp

Piano/Celesta

VLN. I

VLN. II

VLA.

CELLO

BASS

PICC./FL. III

FL. I&II

OB. I&II

ENG. HORN

CL. I&II

CL. III/BASS

BSN. I&II

HORN I&II

HORN III&IV

TRPT. I&II

TRPT. III

TRB. I&II

TRB. III

TUBA

TIMP.

PERC. I

PERCUSSION II

Harp

Piano/Celesta

VLN. I

VLN. II

VLA.

CELLO

BASS

PICC./FL. III

FL. I & II

OB. I & II

ENG. HORN

CL. I & II

CL. III/BASS

BSN. I & II

HORN I & II

HORN III & IV

TRPT. I & II

TRPT. III

TRB. I & II

TRB. III

TUBA

TIMP.

PERC. I

PERCUSSION II

Harp

Piano/Celesta

VLN. I

VLN. II

VLA.

CELLO

BASS

PICC./FL. III

FL. I&II

OB. I&II

ENG. HORN

CL. I&II

CL. III/BASS

BSN. I&II

HORN I&II

HORN III&IV

TRPT. I&II

TRPT. III

TRB. I&II

TRB. III

TUBA

TIMP.

PERC. I

PERCUSSION II

Harp

Piano/Celesta

VLN. I

VLN. II

VLA.

CELLO

BASS

PICC./FL. III
FL. I & II
OB. I & II
ENG. HORN
CL. I & II
CL. III/BASS
BSN. I & II
HORN I & II
HORN III & IV
TRPT. I & II
TRPT. III
TRB. I & II
TRB. III
TUBA
TIMP.
PERC. I
PERCUSSION II
Harp
Piano/Celesta
VLN. I
VLN. II
VLA.
CELLO
BASS

47

p

ppp

p

pp

p

pp

Celesta pp

pp

pp

unis.

pizz.

47